

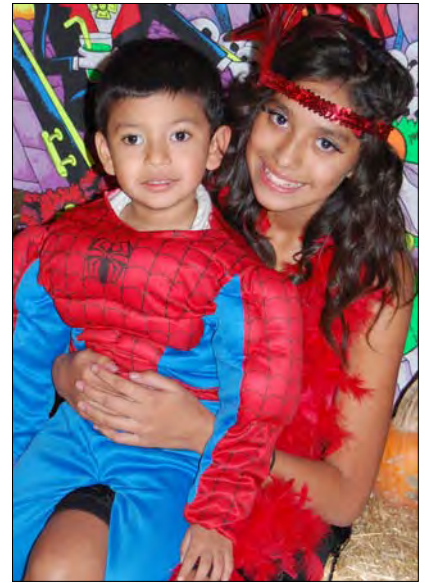
# CALDWELL FINE ARTS



50

*Seasons  
of Superb  
Entertainment*





Ballet Folklórico Mexico Lindo directed by Monique Michel-Duarte; Idaho Dance Theatre's alligator and curious students; Syringa Middle School students fill bleachers for "Ache Brazil;" Family members at Meridan Symphony's "Spooktacular." A cello choir in Langroise Foyer for a reception. Young friends at *Nutcracker*. Columbia H.S. students record pianist Derek Yapple-Schobert.





Caldwell Fine Arts

*Golden  
Anniversaries*

*1961 - 2011*

*Your seat for  
front-row entertainment*



## Caldwell Fine Arts Board Members 2011-2012

Sylvia Hunt, Manager and Executive Director  
Dr. Lisa Derry, President  
Dr. Paul Moulton, Vice-President  
Lorie Scherer, Secretary  
Hanni Hinkle, Treasurer



(Above) P.T. "Pete" Rathbone, Dr. Bedford Boston, Hanni Hinkle, Dr. Lisa Derry, Dr. Paul Moulton, Lorie Scherer, Krista Hafez, Shirley Marmon, Sylvia Hunt. (From left edge) Alison Moulton & Lorie Scherer, Krista Hafez (C of I student) and saxophone/clarinet player Louis Ford; Ricardo Osuna (C of I student); Dr. Scott and Amy Truksa. (From right edge) Jill Transtrum, Justin Waldron; Yolanda DeLeon; Carol Bartles; (Below) Bottom Line Duo with Mike Jones, P.E. teacher, and Gwen Hogg, board member (teacher aide at far right).



## *To Those Who Cared Enough To Make A Difference*



Les Summers, Jeanne Skyrn Hayman, Margaret Gigray, Walter Cerveny, Sylvia Hunt, Bill Rankin, Charlotte Weed, Milt Roloefs, and Viola Springer received Support of the Arts Awards at the “Hooray for Hollywood” Fundraiser Dance held in the Simplot Dining Hall on The College of Idaho campus on April 17, 1993. Gib Hochstrasser’s Band played for the evening.

This commemorative booklet is dedicated to the citizens of Caldwell, The College of Idaho, and to all the appreciative and enthusiastic audiences of the fine and performing arts who have supported Caldwell Fine Arts for fifty years. We celebrate our rich history and the partnerships that have made culturally enriching events available to the Treasure Valley.

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**Dr. Lisa Derry**

President of the Caldwell Fine Arts Board  
Professor of Music at The College of Idaho

It was on my second day in the great state of Idaho that I met Sylvia Hunt. I have been a fan of her work promoting the performing arts and education since then and have continued to volunteer with Caldwell Fine Arts because I believe passionately in our mission - to bring fine art to our community. The opportunities for arts performances afforded by Caldwell Fine Arts are distinctive and attractive for Caldwell and a wonderful cause to celebrate. The wildly successful educational outreach programs of Caldwell Fine Arts bring new young fans to Jewett Auditorium and potential students to The College of Idaho.



Our youth are barraged with music and images from a pop culture that promote questionable and unrealistic lifestyles. The music is produced in a studio, digitally enhanced and ‘fixed,’ and the images from pop culture are often airbrushed and photo-shopped for perfection. The fine and performing arts that CFA presents are real. Every artistic image, photograph and brush stroke is on canvas or film. Every dancer’s move is rehearsed and choreographed. Every note of music that is produced on the Jewett stage is painstakingly prepared and shows years of preparation and technique. It’s real. It’s often not perfect, but when it is, it is magical and inspiring. You can see the beads of sweat, you can talk to the artists about what their art means to their lives. You can begin to understand the kind of dedication that a life in art requires. You can witness the creative process as it unfolds.

We’re building for tomorrow while celebrating our rich arts history in Caldwell. Here’s to fifty more years of Caldwell Fine Arts!

Caldwell Fine Arts was invited to participate in The College of Idaho Day at the Idaho Statehouse in February 2011. Gov. Otter signed the proclamation in his office. At our display, Lisa and Bedford Boston visited with the legislators, the public, and other participants.



## Sylvia Hunt

Executive Director, Caldwell Fine Arts (1981-present)

Although a Disney animated film takes 750 artists to bring it to life, one artist on the stage at Jewett Auditorium can provide a live performance that is captivating. The magic that happens on our stage continues to motivate me into our 51st season.

Living in the same community for so long is a unique blessing. When I enrolled at The College of Idaho in 1955, there was no train overpass and elm tree branches shaded Cleveland and Blaine Streets from the C of I to the downtown. I was one of the beneficiaries of the vision of Dr. Richard Skyrms, my major music professor, College of Idaho President Dr. Tom Shearer, Bob Purcell, Director of the Caldwell Chamber of Commerce, and the College Board of Trustees who saw the need for a quality performance space.

I was playing the bassoon in the College orchestra when the sound engineers tested the acoustics of Jewett. We looked at each other in amazement as we finished the first piece! Artists who come here feel the same awe.

When I inherited the responsibility of Caldwell Fine Arts, one of my first bookings was the Romeros Guitar Quartet—Celedonio and his three sons: Celin, Pepe, and Angel. I was getting very nervous about their arrival. Just 45 minutes before the concert, they arrived from Reno in a big, black sedan. After the show Celin said, “This is one of the best auditoriums we have ever performed in...it is like the best halls of Europe.” His brother Angel reiterated the praise in 2007 following his memorable solo performance, remarking to the audience, “This is an amazing hall. I would like to record here.” Without amplification, his guitar filled the auditorium with luminous sound.

Music has always been an important part of my life. My greatest joys are playing the piano and organ, and as a private teacher, nurturing the musical skills of others. I like connecting to the past through the music of the great composers and interpreters. “Live” performances broaden the horizons of my life, and I enjoy sharing them with the community because they are so different from the usual fare on radio, TV, computers, iPods, and iPhones.

Looking back at 50 years of Caldwell Fine Arts, I believe our lives have been richer for the experience of sharing together acclaimed dance, opera, chamber music, jazz bands, and solo artists. The original slogan “Bringing to Idaho the world’s most famous artists” has been expanded to make room for lesser known performers who have become world famous, such as violinist Joshua Bell and singer Marilyn Horne. It is a joy to honor local artists of excellence, too, and to take a leadership role in providing school assemblies/workshops for over 300,000 students.

I have an office full of memorabilia. Ninety-nine percent of our artists have maintained careers of distinction. It is only because of the endless support of our CFA family of patrons, educators, parents, foundations, and contributors that our uncommon legacy in the arts has been possible. May we continue to provide high quality art experiences to enhance the quality of life for our youth and community.



Dear Caldwell Fine Arts patrons,

On behalf of the entire campus community, I warmly welcome you to The College of Idaho and commend you for your choice to support the Caldwell Fine Arts series. For half a century, this wonderful program has educated and inspired thousands of minds in the Treasure Valley community, including many of our outstanding students, faculty and staff members here at C of I.

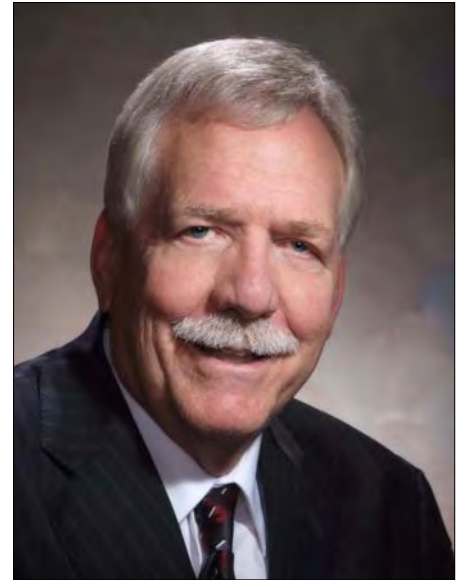
Community is treasured at The College of Idaho. A main goal of our new strategic plan calls for building closer community relations between Caldwell and the College. For decades, Caldwell Fine Arts has been a leader in fostering such collaboration. By attracting interesting and diverse acts of music, theatre, dance and other performing arts to Jewett Auditorium, the Caldwell Fine Arts series has created an atmosphere of appreciation, friendship and community pride that we all would do well to aspire to.

Here at the College, fine arts and humanities are an essential part of our distinctive PEAK curriculum, which prepares our students to be well-rounded professionals who thrive wherever they go. All of our students are encouraged to explore their abilities in music, theatre, visual art, creative writing and other fine arts. Many of them find passions they never knew existed, while others push their existing talents to heights they never thought possible. As we seek to raise aspirations to higher education amongst the young people of our community and state, programs such as Caldwell Fine Arts which provide educational entertainment in a family-friendly environment are more important than ever. We must do whatever we can to instill an appreciation of the arts into the hearts and minds of our youth.

The importance of exposure to the arts is not limited to our children and college students alone. The arts are for everyone, and over the centuries, they have shown a remarkable ability to transcend differences in class, culture, race and generations. Our response to performance is part of our common endowment as human beings. I trust that is the reason. I applaud your commitment to the arts and to our community.

Sincerely,

Marvin Henberg  
President, The College of Idaho





Dear Fine Arts Enthusiasts,

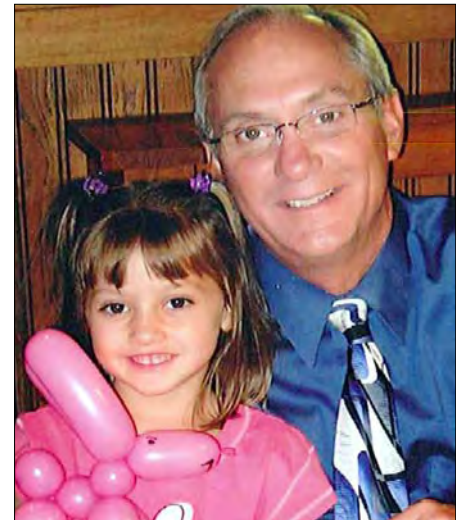
Welcome to the City of Caldwell and the beautiful College of Idaho campus! Thank you for supporting the Caldwell Fine Arts. This program has been serving our wonderful community for over 50 years by sponsoring amazing productions by some of the nation's most talented performers. Caldwell residents and visitors alike are lucky to have this outstanding fine arts program which provides quality entertainment in an intimate setting.

The City of Caldwell is a friendly community which values children and families. As mayor, it is my goal to promote safety, education and family values, all of which are encompassed by the Caldwell Fine Arts program. In addition to providing outstanding entertainment, Caldwell Fine Arts helps spur creativity among students and adults and nurtures interests in art, theatre, music and all other performing arts.

The program is an invaluable asset to our community and will be a key factor in maintaining our focus on education and family values as the City continues to grow. For the second year, American's Promise Alliance honored Caldwell as one of the *100 Best Communities for Young People*. It recognizes communities across the nation that focus on reducing high school dropout rates and providing service and support to their youth. The City greatly values our partnership with The College of Idaho and its wonderful contributions to the community. I would like to offer my congratulations and gratitude to Caldwell Fine Arts for their 50 years. The program is one of the many reasons that Caldwell is the Treasure of the Valley.

Respectfully,

Garret Nancolas  
Mayor, City of Caldwell



Mayor and his granddaughter. Photo by Loni Trude, balloon artist.



Members of the Mayor's Youth Advisory helped sell Duck Race tickets in 2007. Mayor Nancolas observed Sylvia Hunt accept the \$5,000 check from Bettie Pilote and assistant, Kim Humphries, of the Sundowner, Inc. who managed CFA duck sales for 5 years. (Right) A cardboard and duct-taped kayak made a fast start in the 2010 Indian Creek Festival in September.





## *A History of Caldwell Fine Arts*

### **JEWETT AUDITORIUM, A DREAM**

**T**he College of Idaho had a distinguished history long before it had a venue for the performing arts. The school was founded as a Presbyterian college and conducted its first classes in the Caldwell Presbyterian Church in 1891. The church then nurtured and funded the growth of the College community and campus.

Church members were again behind the impetus to establish an arts facility on campus. Boise merchant C.C. Anderson, a long-time College trustee and owner of Anderson's Golden Rule stores (later Bon Marche/Macy's), challenged Presbyterian churches to provide funds for a chapel-auditorium on the campus. At the June 13, 1956 Presbyterian Synod of Idaho meeting, the idea was recommended and approved by a unanimous motion. Church leaders of other denominations also agreed to lend their support to the project.

As he opened the 1956 Planning Conference to begin the fundraising effort for the campus cultural center, College of Idaho President Dr. Tom E. Shearer related this story:

*A man stopped to build a bridge over a small stream. A fellow traveler teased the man and said, "You are wasting your time. You will never pass this way again." "Good friend," the builder replied, "on the path I have come, others will follow. They, too, must cross this stream. I am building this bridge for them."*

Two significant "bridge-building" gifts gave extra impetus to the campaign. Mr. and Mrs. George F. Jewett, Jr., of Lewiston, Idaho, gave a generous gift for the building and an additional contribution for the pipe organ which honored his mother. To acknowledge their gift, the



College named the new facility Jewett Chapel-Auditorium. The Steele-Reese Foundation of New York also provided a challenge grant to assure that the goal would be achieved.

## THE INSPIRATION FOR THE CALDWELL FINE ARTS SERIES

One evening in 1960, The College of Idaho Music Department Chairman, Dr. Richard “Dick” Skyrms with President Dr. Tom Shearer and Caldwell Chamber of Commerce Executive Robert “Bob” Purcell sat in the almost empty pews of Boone Memorial Presbyterian Church, the recital space for many College events. They looked at each other and asked the same question, “What can we do to ensure that artists have audiences when we move to Jewett Auditorium?”

That question prompted the Chamber of Commerce to form a Town and Gown Committee to develop community-college cooperation that would bring world-class artists to the facility for the benefit of students and the community, and to build an audience for those events.

On January 12, 1961, Dr. Skyrms was named Chairman and Robert Purcell was named Secretary of the Town and Gown Committee. They appointed the following committee members: Les Summers, Summer’s Stationery; Tom Tuttle, Superintendent of School District #132; Leland Deal, Principal of Lincoln School; Dr. Warren Van Camp, Minister at Boone Presbyterian Church; Ed Simmerman, Mayor of Caldwell; Margaret Gigray, Caldwell School Board Member; Elizabeth “Betz” Purcell, NAPA Auto Supply owner; Bill Rankin, Northwestern Life Insurance; Stanley Jensen, Jensen Real Estate; Dale Garner, Farmers Insurance; and College of Idaho representatives Dr. Gene Odle, Dean of Students; Max Peter, Art Department; Dr. John Ford “Jack” Sollers, Drama Department; and Pauli Croke, Public Relations.

The College agreed to provide the space for performances and the leadership for the committee, and the Chamber of Commerce agreed to provide financial support through season ticket sales and business support.

## JEWETT AUDITORIUM REALIZED

The College hired the Boise architectural firm of Hummel, Hummel, Jones and Shawver to draw up the plans. On August 14, 1961, the R. W. Luekenga Construction Company of Nampa was awarded the building contract. Construction began that year. The Jewett Chapel-Auditorium cost \$600,000. Its stage, at 2,500 square feet, was the largest in the Northwest at the time of its construction.

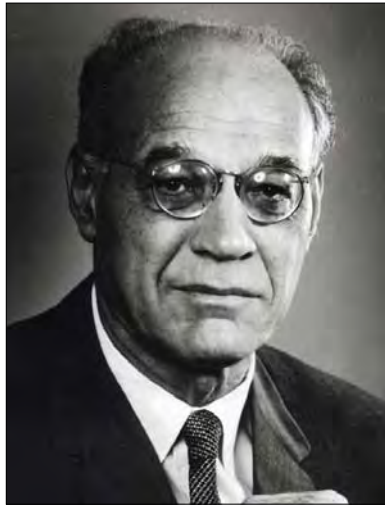
The shoebox design provides the most naturally successful acoustics. In a recent discussion, architect Charles F. Hummel recalled in 2006 that he and Jedd Jones, another of the firm’s architects, had many meetings with Dr. Skyrms and Dr. Sollers. “At that time, the idea of a multi-use performance facility was in the formative stage. It was very difficult to have one space that would be successful both as a concert hall and a theater. Dr. Sollers of the theatre department graciously agreed that music should be predominant because more students participated in music classes than in theatre. It is satisfying to know that it has served so well for so many years. Jewett was a great project.”

The acoustical consulting firm of Bolt, Beranek and Newman of Los Angeles and Cambridge, Massachusetts, was also involved in the design and construction. They used several innovative concepts. Of special interest are the ceiling “clouds” constructed of hardwood baffles and placed to reflect sound, and the three-dimensional back wall, designed to break the sound into a variety of patterns.

The acoustics have received high praise from many artists over the years. They say Jewett



Dr. Richard Skyrms



Utah Symphony Conductor,  
Maurice Abravanel

Auditorium is one of the best music facilities in the West. The Utah Symphony manager commented that the sound surrounded him from all sides. The concertmaster of the Oregon Symphony in 2002 said, “I wish that we could play in this auditorium every day.” The stage crew that accompanied the orchestra said they had never heard the ensemble sound so special, even from back stage. Every note was clear without any amplification.

The Jewett Chapel-Auditorium was conceived as both a performance facility and an on-campus chapel. The chapel is to the right of the auditorium and seats 75 persons. Its sidewall is of Venetian glass and features a colorful pyramid of crosses. The lower floor of the Jewett Auditorium includes a classroom, two dressing rooms, a small prop room, a stagecraft studio, wardrobe storage, and the Caldwell Fine Arts office.

The auditorium features a screen that can be lowered from the proscenium for movies or to project super-titles as they may be found in opera productions. The stage originally featured gold curtains, which were replaced with deep blue ones in 1992 thanks to matching financial support from an Idaho Commission on the Arts Cultural Facilities Grant which was secured by Caldwell Fine Arts. At that time, black drapes were purchased to cover the wooden baffles on the sides of the stage and the organ pipes at the back of the stage to improve the aesthetic effect for dance and theatre.

## THE ORGAN AND PIANOS

From the very beginning, the organ was central to the design of Jewett Auditorium. The instrument cost \$42,000 and was custom built by Casavant Freres Limited of St. Hyacinth, Quebec, Canada. Dr. Skyrn, in consultation with Dr. C. Griffith Bratt, the organist at St. Michael’s Episcopal Church and a professor at Boise State University, worked with the manufacturer’s tonal director, Mr. Lawrence Phelps. George Graham of Spokane, Washington, the district representative for Casavant, was in charge of the installation.

The pipe organ follows traditional principles of European classic organ building, emphasizing clarity of musical line, brilliance, and a unified ensemble. The console contains three 61-note manuals or keyboards and a pedal board of 32 notes. Tonal specifications comprise 36 independent stops, employing 48 ranks or sets of pipes. Each stop or draw knob controls one or several ranks of pipes. The instrument contains 2,780 pipes ranging in length from less than one inch to sixteen feet. The pipes are made from a variety of materials: mahogany, pine, fir, zinc, and an alloy of tin and lead called spotted metal.

Because of limited funds, the organ was originally installed without the trumpet and 16 foot bourdon pipes. A Cultural Facilities Grant from the Idaho Commission on the Arts matched



Leroy Fiscus, C of I student, cleaned the inside of the swell box of the Casavant organ. The organ pipes can be hidden behind a black velour curtain for “stage” shows.



money which was raised by The College and Caldwell Fine Arts to add these pipes to complete the instrument in August 2000. The replacement value of the organ now is \$850 million dollars. The organ was featured in the 2011 Regional American Guild of Organists Convention in Boise, July 4-7. Dr. Daniel Kerr, music department chair from BYU Idaho, was the performer. He said,



*It was a joy for me to play the instrument. The individual voices are remarkably warm and full of character. The combined ensemble responds so well to the live acoustic of the hall. The repertoire of polyphonic music that I played felt right at home on this instrument. It all came off very convincingly and musically. The organ and the hall are a gem!*

Through the years many youth have learned about the pipe organ. Shanoah, a 5th grader at Washington told guest artist Joseph Adam from Seattle, "I truly enjoyed your concert. I thought that the pipe organ was just something that played really slow boring songs in church. But you proved me wrong. It was very interesting and, thankfully, not slow,"

Two nine-foot concert grand pianos are part of the main auditorium furnishings. One Steinway was donated in 1962 by alumnus Paul J. Smith, a Disney musician who received seven Academy Award music nominations and one

Dr. Daniel Kerr is an organ instructor at BYU Idaho in Rexburg.

Academy Award. He composed the musical scores for *Twenty Thousand Leagues under the Sea*, *Pinocchio* (the Academy Award winner), *Snow White and the Seven Dwarfs*, *Cinderella*, and *The Living Desert*, among others. The gift honored the memory of his teacher, F. F. Beale, former chairman of The College of Idaho Music Department. After many years of service, Caldwell Fine Arts refurbished the original piano.

In 1991, William K. and Dorothy Dunkley donated a piano which was selected by piano instructor Fern Nolte Davidson from the Steinway Factory in New York City. The Baldwin nine-foot piano which Mary Alice Davis (Mrs. Lon) of Eagle had donated in 1984 was then moved to the Langroise Fine and Performing Arts Center, Paul Schiller, Dunkley's chief concert Steinway technician, has tuned the pianos before performances since 1975.



Fern Nolte Davidson taught piano at The College of Idaho for more than 35 years.

## THE DEDICATION

The completion of Jewett Auditorium was celebrated on October 14, 1962. Dr. Skyrn offered a half-hour organ recital, which was followed by a concert from the American Symphony Orchestra of Los Angeles. A month later, E. Power Biggs, an organist nationally recognized from his weekly radio broadcasts on CBS and Columbia recordings, played the dedicatory recital on the Casavant organ. It was the first concert of the Caldwell Chamber of Commerce/College of Idaho Fine Arts Series.

Three more concerts completed the 1962-63 series. Jan Peerce, Metropolitan Opera tenor, was a guest artist with the Boise Philharmonic Orchestra. He told the audience after an aria, “The sound in here makes you fall in love with your own voice.” The Haitian Dance Company was the first world performance. Agnes Moorehead, a four-time Academy Award nominee, made a memorable evening for a long-time season ticket holder who said, “I couldn’t imagine what a single speaker could talk about, but the audience was enthralled for the whole program.” Receptions were held in the auditorium foyer during intermissions. Charlotte Jensen and “Betz” Purcell Montgomery, began a tradition that endures today.



E. Power Biggs, 1962

### LEADERSHIP AND AN EMERGING MISSION

Richard D. Skyrm, the first chairman of Caldwell Fine Arts, was born in Sharon, Pennsylvania. He received his B.M. and B.A. degrees at Oberlin College and Oberlin Conservatory of Music in Ohio, a master’s degree from the University of Michigan, and a doctorate from the University of Southern California. Dr. Skyrm served in World War II, and then came to The College of Idaho as Associate Professor of Piano in 1947. In 1951, he became chair of the Lectures and Concerts events, and in 1957 was appointed chairman of the music department, where he served for 24 years. Upon completion of Jewett Auditorium, he served as Chairman of the Caldwell Fine Arts Series until 1981.



Richard Skyrm and Sylvia Hunt at the new Casavant organ in Boone Memorial Presbyterian Church in 1966

Dr. Skyrm was not only a master teacher — he was selected as an outstanding college educator in 1971 — but also contributed to his field both regionally and nationally. He served as an officer in the Music Teachers National Association, the American Guild of Organists, and Rotary. He was on the advisory board of the Boise Philharmonic and editor of the orchestra program notes from 1972-81, and served on the first Idaho Commission for the Arts from 1966-69.

Skyrm was a Ruling Elder in the Boone Memorial Presbyterian Church. His years as a church organist and choir director provided knowledge for the design of the Casavant pipe organ for Jewett Auditorium and for the Casavant installed in the Presbyterian Church in 1966.

For more than 25 years, Dr. Skyrm hosted a weekly broadcast of classical music on KCID radio in Caldwell at the corner of 10th and Kimball. His music history classes were a college elective in the fine arts for all students. Skyrm and his colleagues: Fern Nolte Davidson, piano teacher; Walter Cerveney, violinist, orchestra director, and theory teacher; Dr. Jim Gabbard, choral music and music education; and Charles Ross, vocal teacher, exemplified the highest standards of music performance and scholarship.

The joy of his work at The College of Idaho and his dedication to the Caldwell Fine Arts Series still inspires those who knew him. His goal to encourage appreciation of dramatic and musical classics for children, students, and adults in Caldwell and the surrounding areas is the cornerstone of today’s Caldwell Fine Arts mission.



Viola Evans Springer, an alumna of 1926, was the first ticket chairman for the burgeoning performing arts center. Others who have served in that capacity include Diana Bennett, Marie Allen, Barbara Gigray, and Shirley Marmon.

In 1981, when Dr. Skyrn was suffering from cancer, he asked one of his piano and organ students, Sylvia (Runions) Hunt, a 1959 graduate of The College of Idaho, to serve as chairman of Caldwell Fine Arts Series and Elaine Carpenter of Carpenter Screen Printing to serve as treasurer. The Caldwell Fine Arts Series was incorporated as a nonprofit 501C3 in 1984, which enabled the organization to apply to the Idaho Commission on the Arts for school outreach, general operating support, and auditorium improvements. Establishing a separate tax number would not diminish funds that the College received from the Whittenberger Foundation and allowed Caldwell Fine Arts serve the community more effectively as a separate entity. Elaine Carpenter served as treasurer until 1988 (seven years) and continued her community service as a member of the Caldwell City Council. Deanna Jarvis served from 1988 to 1991. Hanni Hinkle has been the treasurer since 1991.

## MISSION

The original 1962 slogan of the Caldwell Fine Arts Series was "Bringing to Idaho the World's Most Famous Performing Artists." That motto was included on each program cover until 1995. As the organization evolved, it began to serve more and more educational and community needs and was not just a series of performances, so the organization dropped "Series" from its public name. The operational mission during the 1990's was "to present performances by world-class artists, to educate youth and adults of all ages and ethnicities about the arts as a means to a more interesting life experience, and to promote arts within the community to benefit the quality of life." The mission statement for 2011-2012 is: "Caldwell Fine Arts presents and promotes the fine arts, entertains and educates the community, and develops cooperative relationships to support the arts in the Treasure Valley."

## PRESENTING PERFORMANCES

*The Caldwell community will always be indebted to you for promoting a fine arts series in this college town. We have now purchased tickets for more than 40 years. The concerts have made a significant contribution to my understanding and appreciation for the arts. I remember the cultural shock which you and Dick experienced when you arrived. Instead of going back to Pennsylvania, you decided to stay and make a difference. Lamar Bollinger, Professor Emeritus (1947-1982), The College of Idaho, to Jeanne Skyrn Hayman*

The first selections committee developed a formula that was successful in bringing the variety and excellence that distinguished the Caldwell Fine Arts Series: ethnic dance, orchestra, opera or musical theatre, instrumental soloists, jazz, classical/contemporary dance, and local artists. Occasionally, a drama company was invited, even though such events were difficult to present because of the auditorium's small wing space for scene changes and wooden side and overhead panels. Authors were featured in a series of Tumblewords and Centrum programs. Over recent decades, the committee has broadened its definition of fine arts to include genres such as cowboy music, swinging Dixie, mime, and folk arts.



**CALDWELL**  
Fine Arts Series



## ETHNIC DANCE AND MUSIC

Almost every season, audiences have enjoyed the flavors of world arts. In the first season, it was the Haitian Dance Company, in 1965, the Jose Molina Balles Espanoles Dancers, and 1969, Frula-Yugoslav Folk Ensemble. Ethnic dance companies have remained popular throughout the years. (See the complete listings on page 37.) The experience of international guests was



“The Sea Fairies” from the Dances of China in 2004.

enhanced when Caldwell Fine Arts arranged for local performers to interact with the audience through workshops and potluck get-togethers. The Polish *Mazowsze* in 1996 with 110 performers was the largest group to perform at Jewett Auditorium. Dressing space was scattered all over the facility, and the stage space was tight. Following the performance, the Caldwell Fine Arts Board served a dinner for the entire company, enlisting the help of persons of Polish descent in Boise Valley. Opportunities to present large national companies in Caldwell have decreased due to increased costs of travel and the addition of other, larger auditoriums for routings throughout the Northwest.

A sampling of the diverse companies that have performed in Jewett includes Frula, Yugoslavia; Clann Gael, Ireland and Scotland; Pirin, Czechoslovakia; Krasnayarsk, Siberia; Manding Jata, West Africa; Massenkoff Russian Folk Festival and Hungarian Folk Ballet. Some of these concerts concluded with the audience dancing on the stage and at their seats. When the Hangzhou Acrobats from China came in 1998, it was the first time that e-mail was an important element in publicity. Information sent through the Hewlett-Packard Diversity Network found its way to Micron, J.R. Simplot Company, and Boise State University. Several Mandarin Chinese speakers responded and acted as translators for the company.

In the spring of 2001, The Mystical Arts of Tibet constructed a mandala in the foyer of the Langroise Fine Arts Building in addition to their performance in Jewett. The mandala generated interest from the College students and the general public, who came for several days to see the work in progress. The monks said that the site was perfect because of the natural light and the balcony that provided an overhead view. Opening and closing ceremonies at Langroise were well attended. The ceremonial dispersal of sand into Indian Creek at the footbridge in downtown Caldwell may even have been a prelude to Caldwell’s downtown redevelopment!



The Mystical Arts of Tibet in residence 2000, 2008

In 2008, the Tibetan monks returned with the Sacred Dance and Mandala. Magic Valley Arts Council in Twin Falls was part of a “block booking” and allowed Caldwell Fine Arts to borrow the large table that they had constructed for their performance so that the public could make a sand painting adjacent to the monks. Observers from 8 to 85 years old made a patchwork of





In the 2008 residency of the Tibetan monks, community members, such as the boy, experimented using the same materials that the monks have used for centuries. The Closing Ceremony in the Langroise Foyer celebrated the completed Mandala.

individual designs using the chak-pur (metal funnels) of the same construction as those used by the monks to lay down colored sands onto a large tabletop.

Following the closing ceremony where the monks swept all the sand together, many people joined the monks in a procession to Indian Creek downtown to disperse the sand into Indian Creek to spread healing throughout its path to the Pacific Ocean. It was quite a different view from the previous visit due to work of the Downtown Redevelopment which has “daylighted” the creek from its underground concrete-lined tunnel.

## ORCHESTRAS

Audiences have always supported large orchestras. Dr. Louie Attebery, a College of Idaho English emeritus professor, remembers the Houston Symphony.

*Among the thrilling programs presented by Caldwell Fine Arts, the performance of Sir John Barbirolli’s Houston Symphony Orchestra in 1967 comes immediately to mind. In what seemed four or possibly five strides, the maestro crossed the forestage, mounted the podium and immediately-no pausing, no surveying of the personnel, no preliminary raising the baton-launched into “The Star Spangled Banner.”*

In 1968, Maurice Abravanel, a Greek conductor, also began the first of eight appearances by the Utah Symphony with an inspiring rendition of “The Star-Spangled Banner.” The Boise Philharmonic with conductors, Jacques Brouman, Daniel Stern, and Jim Ogle, played 18 concerts from 1963 to 1997 and a mini-series of 3 events in 1993-94. With the construction of the Nampa Civic Center and the Brandt Auditorium at Northwest Nazarene University, the Philharmonic began playing their seasons there. The Philharmonic has returned to Caldwell. In 2009, CFA sponsored a Philharmonic Chamber Music concert and in 2010, a pit orchestra for “A Night at the Movies.” The Philharmonic presented composer Jennifer Higdom in 2010 and the Langroise Trio in solos with the orchestra in 2012. Other concerts are planned.

The Denver Symphony, conducted by Carmen Dragon of Hollywood Bowl and Academy

Award fame, arrived in Caldwell via Union Pacific Railroad "On Track" September 22, 1978. Elaine Carpenter drove to the airport to pick him up from a private jet with a mission of "checking out Jewett Auditorium." Back at the College and seated at the concert grand piano in Jewett, Carmen Dragon listened to the wonderful acoustics while playing a few chords from the blockbuster hit of the day, "The Theme from Love Story." From the console of the Casavant organ in Jewett, Dr. Richard Skrym joined in and, much to Elaine's delight, they began an epic organ/piano improvisation on the movie theme, playing a "cat and mouse" battle to the finish.



Elaine Carpenter, Treasurer.

The Spokane Concert Orchestra (1975 and 1977), conducted by Donald Thulean, and the Oregon Symphony Pops (1999), directed by Norman Leyden, and, in 2002, by guest conductor Giancarlo Guerrero, were memorable performances. The Oregon Symphony, with funding from the Meyer Memorial Trust, was able to provide over 30 inspirational "informances" for 6,000 students in area schools.

Many excellent concerts of classical music were performed by small orchestras from abroad: San Pietro Orchestra, Naples; Orchestra Michelangelo, Florence; Radio Orchestra, Canada; Prague Chamber Orchestra; Mainz Chamber Orchestra, Germany; Camerata Bern Chamber Orchestra, Switzerland; and Chamber Orchestra Kremlin from Russia.

American groups included The Boston Symphony Chamber Players and Chamber Music Northwest, with clarinetist David Shifrin, violinist Ida Kavafian, and French horn by David Jolley. The thirteen-member Boulder Brass was very engaging, inviting high school and Albertson College of Idaho brass students to join them in a special arrangement of "Shepherd's Hey."

## OPERA & CHORAL ENSEMBLES

Beginning in 1982, Opera a la Carte, from Los Angeles delighted audiences with Gilbert and Sullivan's *H.M.S. Pinafore* and later, *Pirates of Penzance*. In 2007, the Carl Rosa Opera Company from England presented *The Pirates of Penzance* with an 18-piece orchestra in the pit. Sadly, their subsequent tours were cancelled due to inflation and increased travel costs.



Opera a la Carte's Richard Sheldon, was the "very model of a modern Major General" in *Pirates of Penzance*. Carl Rosa Company brought a spectacular production of *Pirates* including a winsome Mabel (far right).







Act 2 *La Boheme*, the 35th Anniversary Tour of Western Opera Theatre from San Francisco Opera. Our audiences enjoyed 18 performances by their acclaimed singers. Supertitle projections enhanced productions.

The Canadian Opera Company gave three productions beginning in 1970. Goldovsky Opera presented *Madame Butterfly* and Texas Opera brought *Rigoletto*. San Francisco Opera's touring component brought *Don Pasquale* in 1978 and became a frequent opening event in following seasons of CFA. *Carmen*, *Die Fledermaus*, and Mozart operas were audience favorites.

Little did we realize that *La Boheme* in 2001 would be the final presentation. The company suddenly ceased touring...a victim of the 9/11 tragedy, decline in stock prices, changing demographics, and audience tastes. Many vocalists who sang in Jewett have developed significant careers. They include Deborah Voigt, Dolora Zajick, Patricia Racette, Ruth Ann Swenson, Susan Patterson, Tracy Dahl, Cheryl Parrish, Hector Vasquez, Zheng Zhou, John Swenson, Mark Delavan, Johan David de Haan, Jacob Will, LeRoy Villanueva, Craig Estep, David Malis, David and Victor Ledbetter, and conductors Patrick Summers and John Keene. The singers wrote these auto-graphs: "Thank You! Of all the theatres WOT tours, this is one of the finest to sing and perform in! All the best!"... "What a lovely theatre and community."... "A beautiful theater for opera."

Sarah Hitch, a young teacher in Parma sent this note:

*The students thoroughly enjoyed La Boheme. It was the first opera for every single one of my students. I brought several parents, too, and I think they will be big supporters for future cultural outings such as this. One student remarked, "Opera isn't such a bad thing after all."*



Deborah Voigt in *Don Giovanni* (1985) is "considered the world's foremost dramatic soprano."

Choral groups have had memorable impact. The first was a five-member group, Western Wind in 1982. They were a surprise for the audience, some of whom expected instrumentalists because of the name. The selection of contemporary vocal music caused many people to leave at intermission. Those that remained were very enthusiastic. It has been interesting to note that the group is still singing and recently celebrated their 35th Anniversary at Tanglewood. Chanticleer, the men's vocal ensemble from San Francisco has appeared twice. One fan flew in to hear them at our auditorium, the closest location to his home in Coeur d'Alene. This is an



Chanticleer with Corey McKnight, a former Vallivue student and C of I vocal teacher (2007-10) in front row center. Pianists Roberto Plano and Chu-Fang Huang.

example of how artist web site itineraries connect fans to artists. Cantus, another men's ensemble formed in St. Olaf College, Albert McNeil Jubilee Singers, and Gregg Smith Singers were also well received. Cantus will return in the fall of 2012.

## PIANO SOLOISTS

Memorable performances have included those by Grant Johannesen, Earl Wild, Leonard Pennario, and Cecile Licaud. Caldwell Fine Arts has also presented Gold Medal Winner Andre Michel-Schub from the Van Cliburn International Piano Competition, and four Silver Medalists: Santiago Rodriguez, Minoru Nojima, Philippe Bianconi, and Antonio Pompa-Baldi, Piano.

Since the 1998-99 season, Caldwell Fine Arts has been a sponsoring presenter for the Cleveland International Piano Competition. This opportunity has given us the stunning performances and audience pleasing professional interactions with Antonio Pompa-Baldi, Roberto Plano (2), Kotaro Fukuma, Chu-Fang Huang, Alexander Ghindin and Martina Filjak who played in 2011. She returned as a guest artist with the Langroise Trio for their 20th Anniversary on March 15, 2012.

## STRING SOLOISTS

From the Suzuki Talent Tour in 1970 to the present, string soloists have been a joy for Caldwell audiences. In 1974, violinist Eugene Fodor was contracted to play in Caldwell shortly before he became the 1st American to win the Tchaikovsky Violin Competition in Russia. In 1985, seventeen-year old Joshua Bell performed here on his first tour without his mother as a chaperone. His first school assembly at the Jefferson Junior High gym was a great success — “Carmen Fantasy” was a hit with students and the evening audience. One student who was there was pleased to have him sign that program when she heard him a second time at the Sun Valley Summer Symphony concert in 2008.

Violinist Vadim Gluzman and his wife, pianist Angela Yoffe, appeared in 1999 and 2002 and were very charming. Their performance was so intimate that it was as if the audience were in



their living room. An e-mail press release, “Caldwell assets just increased 2 million dollars,” caught the attention of TV reporters who responded with an interview that featured the couple and the Stradivarius violin. (Artists do not like such publicity about the value of their instruments. Most of the instruments are owned as an investment by a wealthy patron or association and loaned to the artists so that many people throughout the world can enjoy hearing them.) Through the years, CFA audiences have been privileged to hear more than a dozen Stradivari and a few Guarneri instruments.

Steven Isserlis, a British cellist, engaged at the urging of alumna string teacher Nancy Wilson, was a hit. Recently, cellist Zuill Bailey demonstrated the magnetism and skill that captivate all ages. He returned in 2003 with friends, pianist Navah Perlman and violinist Giora Schmidt. (Navah’s father is violinist Itzhak Perlman and Giora is one of his prize-winning students.) Zuill played the Elgar concerto in the 2009-10 Season of the Boise Philharmonic and will return in 2013.

In 1987, the Beaux Arts Trio (violinist Isidore Cohen, cellist Bernard Greenhouse, and pianist Menahem Pressler) set a very high standard when they came here from a Salt Lake City engagement. CFA discovered that sometimes the most respected artists, because of their love of music, are willing to visit small towns at much reduced fees. The American Chamber Players with Miles Hoffman, commentator on the PBS “Performance Today,” was another successful ensemble with performances in 1994 and 2006.



Joshua Bell first performed in Jewett at age 17.

## JAZZ

Well-known artists performing in the beginning of the series included Duke Ellington and his band (1965), probably the most prestigious name in jazz history, followed by the Dave Brubeck Quartet which was sponsored by the C of I students, Stan Kenton, and the Marian McPartland Trio. In 1996 McPartland wrote, “We had such a good time in Caldwell. Thanks for all the tender loving care. Hope we can come back one of these days.” (In 2003 she celebrated her 85th birthday with a gala event at NYC’s Birdland that included Tony Bennett, Norah Jones, Ravi Coltrane, Phil Woods, Roy Hargrove, and Regina Carter.)



Gene Harris, well-known pianist.

Many people thought Stan Kenton and his band were too loud. but others were thrilled to feel every note vibrate.

*As a college student living in Voorhees Hall, I remember watching Stan Kenton turn in to the road to Hayman Hall as they tried to get to Jewett Auditorium. I quickly ran over to the bus to give them directions to Jewett. Mr. Kenton invited me on the bus and I proceeded to guide them. Though short in duration, I will always remember my time in college when I was “on the road with Stan Kenton” — thanks to the Caldwell Fine Arts Series. Kim Wardwell, teacher*

Early in his career, Richard Skyrn sought out and encouraged a young Gene Harris, suggesting that his soulful piano stylings were worthy of the big stage and that larger audiences would appreciate his piano jazz. The Gene Harris Duo was featured in the 1982-83 season. In the next year, Ray Brown invited Harris to tour with him and the rest, as the saying goes, is history.

In 1989, Max Morath's "Living the Ragtime Life" was a delightful musical history of that era. He knew that it was the 100th anniversary year of the state of Idaho and performed *Idaho*, a song written in the Roaring 20s by a Tin Pan Alley composer which was a "made to order" delightful curiosity for the audience.



Marian McPartland has had a long jazz career. Louis Ford and his New Orleans Flairs.



In the past decade, Caldwell Fine Arts coordinated with the late Tom Hazzard, founder of the Sun Valley Swing 'n' Dixie Jazz Festival, to present Mr. Jack Daniel's Silver Cornet Band, Jeanne Kittrell and the St. Louis Rivermen, New Melbourne Jazz Band from Australia, Swing Design from the Netherlands (twice), and Allotria from Munich, Germany. In 2009, Louis Ford and the New Orleans Flairs were well received and in 2010, the Big Bang Jazz Band from British Columbia, a group of young professionals, captured attention. Mr. Jack Daniel's Silver Cornet Band has been one of the all-time audience favorites, performing in Jewett Auditorium four times since 1982.

## DANCE

One of the first Caldwell Fine Arts-contracted dance companies was that of Eric Hawkins (1966), who danced across the stage to the great shock of many who were not ready for nude-colored body suits!

Our production of *The Nutcracker* began in 1984 with the Eugene Ballet Company. *The Nutcracker* continues to be an annual favorite of our audiences because of the holiday spirit that it generates and the inventive and delightful choreography of Toni Pimble, but also



The Sugar Plum Fairy, Jennifer Martin, has been a principal dancer for 14 years and in 2011 became the company ballet mistress.. She attended Clara's Tea Party. Nutcracker party children in 2008.



because the production incorporates community children who audition and perform with the professional dance troupe as angels, mice, lady bugs, and children at the party.

Another successful *Nutcracker* venture began in 2010, when Board Member Alison Moulton proposed that we offer Clara's Tea Party for the children. The party happens in the Langroise foyer before the evening production. As they enter the building, the children are formally announced, two regal soldiers present arms, light refreshments are served, and attendees have the opportunity to meet and interact with the dancers.

Caldwell Fine Arts also presented the Boise-based American Festival Ballet and then annual appearances of Ballet Idaho (the combined company of Eugene Ballet and Ballet Idaho) until 2008 when Ballet Idaho established its own company apart from Eugene Ballet. In previous years, Artistic Director Toni Pimble provided innovative choreography for performances of *Alice in Wonderland* and *Children of the Raven* with Native American Storyteller Ed Edmo.

CFA has presented two contemporary companies from Salt Lake City, both of whom had outstanding school programs in residencies. The Ririe-Woodbury Dance Company of Salt Lake City in 2000 and 2003 served a total of 12,000 students. Repertory Dance Theatre performed in 1991, 2005, and 2008. Most recently, the company received a National Endowment for the Arts' American Masterpieces: Dance Initiative Grant administered by the New England Foundation for the Arts. The evening performance included a multi-media projection of *TIME CAPSULE: A Century of Dance*, which traced the American legacy of dance from Isadora Duncan, Ruth St. Denis, and Doris Humphrey to Jose Limon, Lar Lubovitch, and Laura Dean.

## IDAHO SHOWCASE CONCERTS

Caldwell Fine Arts has also recognized individuals in the state who have pursued professions in the arts. Pianist Susanne Skrym from Caldwell and operatic soprano Pamela South from Salmon, Idaho were featured with clarinetist Michael Bankston of Northwest Nazarene University in the first Idaho Showcase in 1985.

In 2002, the Showcase honored The College of Idaho Alumni. Pianist Susanne Skrym (1971), a distinguished performer and scholar of early keyboard music, is on the faculty of the University of South Dakota in Vermillion. Soprano Velma Guyer (1978), tenor Ray Gabbard (1986), and organist Sean Rogers (1992) completed the program. Many in the audience knew these artists personally, and they received very enthusiastic applause. As a memento, each of them was presented with a watercolor print of "ACI Spring Walk" by Dan Looney, also an alumnus of The College.

Idaho pianists: Paula Ennis Dwyer, Marvin Blickenstaff, Jay and Sandra Mauchley, Del Parkinson, Arthur Houle, and Robyn Wells have performed with distinction.

The Langroise Trio became Artists-In-Residence at The College of Idaho in 1992 and were selected to open the CFA season that year. They have had a successful 20 years contributing to the musical life of The College and the Boise Philharmonic Orchestra. Violinist Geoffrey Trabichoff serves as concert master. Violist David Johnson now leads the violists and Sam Smith is an assistant principal cellist. The trio has helped to establish the reputations of Idaho composers, David Alan Earnest and David Cockey by premiering their works.



Ray Gabbard (Caldwell), Velma Guyer (Twin Falls), Suzanne Skrym (Caldwell), and Sean Rogers (Ontario) were College of Idaho Alumni featured in an Idaho Showcase Program in 2002.

The 2009 Season featured an Idaho Showcase of College of Idaho faculty. Students at The College had suggested a concert by their teachers. The stage was set with plants, couches, and easy chairs from the foyer. Pianists, Dr. Lisa Derry, Robyn Wells, and new faculty member Dr. Paul Moulton, and the Langroise Trio with vocalist Corey McKnight, a former Chanticleer singer, relaxed on the stage furniture, enjoying the performances along with the audience as if it were a “living room.” The ambiance created was perfect for the evening which also included Dr. Marianne Saunders and a jazz trio along with Rob Walker, the new jazz band instructor. Organist Sean Rogers was also featured. In 2011, The College of Idaho Music and Art Showcase introduced Brent Wells, bass soloist and new choral director, as well as artists Stephen Fischer, Garth Claassen, and Michael Capell, new graphic arts instructor.

## DRAMA

Large shows are difficult to present in Jewett, so one-man shows or smaller casts have provided interesting entertainment. Tim Behrens presented three McManus’ shows to capacity audiences. Timothy Mooney brought a Shakespeare contemporary, “Moliere Than Thou.” Bathhouse Theatre from Seattle in 1986 featured radio personalities in *The Big Broadcast*.

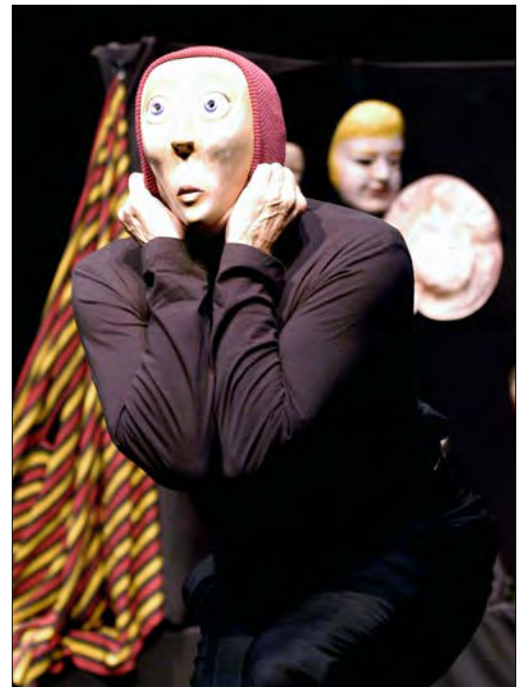
Jewett hosted five Shakespeare plays by the National Shakespeare Company from New York and the Acting Company from Kennedy Center. One of the productions used a raked stage, where the floor is angled up to the back of the stage as in Elizabethan times.

Montana Repertory Theatre presented four plays: *Plaza Suite*, *Death Trap*, *On Golden Pond*, and *U.S.A.* The National Theatre of the Deaf brought an interesting production of *The King of Hearts* that included an artist drawing the set as the play proceeded. A dramatic moment was marked by a splash of red paint thrown at the canvas to represent the combat of World War II. The audience gasped! The company’s *The Italian Straw Hat* and *Peer Gynt* also featured innovative stage design.

The Minneapolis Children’s Theatre presented *Aesop’s Fables* in the Caldwell Fine Arts 1995 Family Series. Their set was installed on the stage to create a stage within the stage.



Second City from Chicago was very entertaining, especially for college students. (Right) Faustwork Mask Theatre demonstrated the power of the mask and body stance to express emotions. Rob Faust became a dozen different characters.





## LITERARY ARTS

The literary arts have received limited attention in Jewett Auditorium, but many authors have presented their work in other buildings on campus. In the Jewett Auditorium's inaugural year, 1962-63, Agnes Moorhead provided an enchanting evening. Actor Vincent Price gave a memorable presentation in 1974. Margaret Gigray, a founding committee member said, "It was surprising to be a reluctant participant and be completely enthralled by the power of words and his style of delivering them. He didn't need any props."

In its tenth anniversary year, Caldwell Fine Arts sponsored three National Humanities Series presentations. In 1986, in cooperation with The College of Idaho English Department, Caldwell Fine Arts presented Jack Morpurgo, chief editor of Penguin Books and writer for BBC radio and television, and his wife Catherine, former member of the Shakespeare Memorial Theater Company, Stratford, England. The couple gave a formal lecture in Jewett, presented a poetry reading, taught various college classes, and provided insight into the British literary world.

From 1992 through 1994, writers Teresa Jordan, Lewis Hyde, Carol Oles, and Gary Gildner presented readings. Their appearances were sponsored by CENTRUM, a literary organization from Port Townsend, Washington, funded by the Lila Wallace-Readers' Digest Fund. TUMBLEWORDS, a program of the Western States Arts Federation, brought Idaho writers Kim Barnes in 1995, Joy Passanante Williams in 1996, and Bill Studebaker in 1997 for readings and workshops.

In 1994 and 1998, Yvgeny Yevtushenko, a famous Russian poet and author, came to Jewett because of a personal association with an Albertson College of Idaho student and Dr. Meg Simonton, a professor of English and Russian. He presented a reading of his works to a large crowd of students and the public. They were profoundly moved by Yevtushenko's passion and enthusiasm for the Russian and English languages. In 1998, his residency included an event in Boise as well, funded in part by the Idaho Humanities Council and the Log Cabin Literary Society (The Cabin). Caldwell Fine Arts has also assisted The Cabin with several summer writing camps for elementary students at The College of Idaho.

One of the most popular attractions of the 90's was actor Tim Behrens, who delivered humorous presentations of Patrick McManus's writing on three different programs: *A Fine and Pleasant Misery*, *Pott's Luck*, and *Scrambled McManus*.

In 2003, the nationally known storyteller Jay O'Callahan was sponsored in partnership with the Guild of Idaho Storytellers. Joy Steiner, an active Idaho storyteller, was the project director. In 2010, Jim Cogan, a former social studies teacher at Jefferson Junior High School, added many converts to storytelling with his work in the schools and also at the College of Idaho Planetarium where he combined the "Stories of the Stars" with the actual constellations as shown overhead. He returned in March 2012 for another residency.

## COMMUNITY OUTREACH

The concept that drove the Town and Gown Committee in 1961 continues today not only in the cooperation between Caldwell Fine Arts and the city leaders of Caldwell, but also in the capitol support of CFA's home, the Jewett Auditorium complex on campus. Education outreach



Jay O'Callahan, New England storyteller, demonstrated how words and imagination make a delightful experience for audiences of all ages.



Senior stage crew: Gene England, Jim Ek, Paul Hayman, Brick Andrew, Roger Wright, Roy Payne, (two kneeling) Terry Vernon, Bill Garber. (Not shown) Bill Moore, Jack Carr, Robert Vernon, Milton Roelofs, Phil Eldredge, Ed Griffiths.

October morning in 1981, the sound of trucks drifted over the neighborhood as Vern and Hanni Hinkle's company, Idaho Sand and Gravel, began the first phase of paving. Over three years, the parking lot was enlarged and striped. The College maintains it, and refurbished it in 2000.

Caldwell Fine Arts received a successful Cultural Facilities Grant in 1990 which enabled the construction of a road-service electrical box for touring companies back stage. The balcony lights along the stairs were added; the sound system was updated (with assistance from the Caldwell Kiwanis Club and the Majors and Minors), and money was allocated for stage lighting improvements. The dark blue stage curtains and the black drapes that cover the organ pipes and the wooden side panels were purchased with support from the Idaho Commission on the Arts Cultural Facilities Grant in 1996. The poster art and plants in the foyer were donated and are maintained by Caldwell Fine Arts volunteers.

The summer of 2010 saw innovations and renovations for the comfort and security of Jewett patrons. The bathrooms were remodeled, and a family station for baby's comfort was added. Handicapped access to Jewett Auditorium was improved with changes to the front house of the auditorium. A major electrical upgrade made possible the use of all of the stage and auditorium lighting. An initiative to replace the dated seating in the auditorium is planned.

## EDUCATIONAL OUTREACH

### *For students*

Presenting programs in the schools has been one of our most important community services under Sylvia Hunt's leadership. At first, the performances and workshops were only held within the Caldwell schools. As the valley and opportunities and interest grew, Caldwell Fine Arts has provided programs in Jewett or at the schools for students in Vallivue, Middleton, Meridian, Boise, Notus, Weiser, Homedale, Marsing, Emmett, Payette, and Wilder. Students from Idaho Falls, Bonneville, Twin Falls, Jerome, and Ontario high schools have come for choral workshops in Jewett. Parochial and home-school students have also been served.

Since 1992, Caldwell Fine Arts programs have served between 9,000 and 19,000 students

also bridges the divide between the city and the campus and encourages mutual appreciation.

For twenty-seven years, local children and families have appreciated the annual productions by the Missoula Children's Theatre (MCT). For the past five years, an extra opportunity is offered to any youth who try out to be in a "Green Show" preceding the production by MCT, thus helping many students to gain confidence to participate in future shows.

## CAPITAL IMPROVEMENTS

In the earliest years, the parking lot was just a thin covering of gravel that inevitably became muddy and rutted. Board Member Hanni Hinkle offered to do something about the situation. On an early



annually. We note the special support from Caldwell School District #132 Superintendent, Dr. Richard Miller in 1999.

*Our efforts in the area of fine arts are supported by and integrated with the Caldwell Fine Arts. This community organization serves us with exceptional opportunities to see and hear the finest performers. We all benefit when we provide special programs to enhance, inspire, and motivate our most precious community and national resource-our children.*

Through 1983-1991, CFA helped to fund Idaho Theater for Youth with grants for 10-25 presentations per year in local elementary schools.

*Thanks to the Whittenberger Foundation and Caldwell Fine Arts for appropriating funding for programs brought by the Idaho Theater for Youth. Their performances at Marsing H.S. opened previously unknown dimensions of the performing arts. Many students in the Marsing community do not have any other opportunity to observe professional theater or musical groups. We believe that a well-rounded education involves the arts as an integral part of the academic program.* Karen F. Ernest, Principal/Superintendent, Marsing Schools



The 2011 Cinco de Mayo assembly was held outside in the shadow of the new Van Buren Elementary School. The orchestra is ready to play along with the Mariachi Sol de Acapulco. Pianist Martina Filjak at Caldwell High School with orchestra students. Ballet Folklórico Mexico Lindo teacher, Monique-Michele Duarte twirls at Cinco de Mayo program at Sacajawea Elementary. Special needs students have an easy entrance and exit at Jewett Auditorium.



Jim Cogan and Van Buren Elementary students in the library. Rongchun Zhao showed the Chinese instrument with its snakeskin resonator to Peggy Miller and orchestra students. Rob Verdi demonstrated the world's largest saxophone to Caldwell H.S. Jazz and Syringa Junior High band students.



Other school artists have included Todd Green's "One Man Band," Tears of Joy Puppet Theatre, Double Play (tuba, flute, and guide dog), Mariachi Sol de Acapulco, Ballet Folklorico Mexico Lindo, Bottom Line Duo (double bass and cello), Ache Brasil, Red Chamber Chinese Instrumentalists, Rongchun Zhao (Erhu), Derek Yapple-Schobert (piano), Golden Bough (Celtic), Raquela Sheeran (soprano), Eli Hackmey (pianist), Robert Verdi (Saxophobia).

*Thank you for all you did to make our stay in Caldwell both pleasant and productive. The students were well prepared and the teachers supportive. We were deeply touched by the music teacher's report of the impact of the program on special needs students. The little boy who had difficulty moving joyfully told his teacher, "I'm galloping!" That will remain a treasured memory of all the student programs we have done. Lucile Soule, accompanist for Rongchun Zhao*

In 2010, Jim Cogan, storyteller, had a stirring impact on over 4,500 youth by relating stories which dealt with bullying, courage, Japanese, Mexican, and Native American Folklore for students from K-12th. He was re-engaged for a week residency in 2012. In a letter written in 2010 to the CFA Board, Jim summarized the experience:

*Caldwell Fine Arts set up a wonderful win-win situation for all. We agreed to a daily fee and a stipend for travel and lodging expenses. I told Sylvia to book me solid to make best use of my visit. She did! — 6 programs a day for 4 days and 3 programs for the half-day. She found a wonderful home for me to stay in and cut all lodging expenses. I drove to Idaho and cut much of the travel costs. I donated the proceeds of extra planetarium programs to Amy Truksa to encourage further work in this area. Sylvia's work at setting up a block group of programs and streamlining costs allowed me to offer the week at 1/2 price...50% off. Given my wonderful experiences, I felt like I was given a generous gift! I think the schools, community groups, and special populations won, too. I could see the light in the eyes of listeners as the very accessible skill of storytelling was demonstrated. They not only appreciated the artist and his art...but*



*seemed willing to make it their own...long after I leave. At least, I hope so. Thank you for this wonderful opportunity.*

In the past twelve years, almost all CFA season artists have also provided assemblies and workshops for students. The most popular school program has been the *Nutcracker* at Jewett. Others which have been outstanding include Faustwork, Seattle Mime, Rhythm & Brass, Hangzhou Acrobats, San Jose and the Portland Taiko, Dances of China: A Journey of 5,000 Years, Manding Jata of Africa, Obo Addy & Okropong (Ghana), Ballet Folklorico "Quetzalli" Veracruz, Scrap Arts Music, and The Perfect Gentlemen.

Choral music workshops and master classes have served high school students very successfully. Held in the Langroise Fine and Performing Arts Recital Hall and on the Jewett stage, concurrent sessions gave each ensemble quality time with these artists: Cantus, Chanticleer, Gregg Smith Singers, and Albert McNeil Jubilee Singers. McNeil, an authority on African-American music, was a particularly inspiring leader. The Colorado Children's Chorale did outstanding work with Washington and Van Buren students who at each school learned a song which they demonstrated at an assembly in each school and at the evening concert. Such encouragement for singing!

For over eighteen years, The Western Opera Theater's "Meet the Artists" programs were directed to college and high school students, most of whom experienced opera for the first time. Some of these students have continued to study voice through college.

The Missoula Children's Theatre has delivered an educational opportunity to thousands of students in twenty-seven visits. Not only do fifty to sixty students participate in the performances, but also in the workshops within classrooms in selected schools every year. In 2003, CFA added a "green show" to provide experience for all children who were interested to try out.



Missoula Children's Theatre is efficient in its use of local student directors to help prepare the young actors. Here one actor is getting make-up from a student director as others wait their turn. (Above right) Colorado Children's Choir brought boundless energy to their performance. (Bottom) Sea Scouts are each expressing emotion in their natural way.



**For teachers**

In 1991, board member Mary Colwell, coordinated a program of arts education for teachers. She wrote:

*Caldwell Fine Arts was selected as one of fourteen sites nationwide for the Kennedy Center's Art Centers and Schools Partners in Education program. Locally, this project included the Caldwell School District and The Albertson College of Idaho Education Department. Thanks in a large part to the passion of Manager Sylvia Hunt to enrich the lives of students with the arts, Caldwell and surrounding towns had long been recipients of outstanding concerts, workshops and assemblies in every genre of art. The partnership with the Kennedy Center recognized this and took arts education to a new level; teachers would be the focus. The Kennedy Center had proved that the arts could greatly enhance all areas of teaching as well as renew and nurture teachers' original passion for their career choice. Continuing education credits for workshop participation were made available through the College.*

This very successful venture lasted four years and was supported by the Idaho Commission on the Arts, Whittenberger grants, and workshop fees. Poets, artists, musicians, dancers and storytellers thrilled and motivated teachers from all over the State of Idaho. Evaluations brimmed with enthusiasm. Students responded positively as ideas were brought to the classroom. It was only busy schedules and changing educational requirements that forced the end of this effort in 1994. Teachers simply had too many obligations.



Hanni Hinkle, Ruth Allen, wife of Paul Allen, a founder of Up with People, and Mary Colwell at the 2008 Indian Creek Festival. Mary initiated the first Missoula Children's Theatre production and with her husband Ted has hosting many artists in their home. (Above left) The Perfect Gentlemen sell CDs with help from Seth Sengel, auditorium technician. (Lower left) Donna Price Shines .



A letter from Donna Shines, a Caldwell H.S. Special Education teacher in the 90s, now the executive for the Mentoring Project in Canyon County:

*I am a teacher of special education at Caldwell High School, working with students in 10-12th grades. Many are struggling to find how they fit into society; many are disadvantaged; abused, and have learning difficulties. Yet, each and every one of them has beautiful strengths that need to be discovered and fostered. That is where Caldwell Fine Arts comes in. We have been given many unique opportunities for our students to grow in their awareness of the fine arts. . . Everything from viewing Tibetan Monks making an incredible sand painting, then performing and chanting to Ririe Woodbury dancers performing their art on stage, and coming specially to work with our classroom on movement, music, and dance.*

### **For audiences**

Some of the most lasting memories occur through one-on-one conversation with the performers. “Meet the Conductor” presentations by Western Opera Theater provided insights about the music and the performers of the evening. Audiences were especially interested to see some of the wigs and costumes. They also could see some unusual folk instruments used by various ethnic companies.

“Curtain Conversations” following many concerts have effectively allowed more people to hear the responses to individual questions. Montana Repertory Theatre’s cast of *It’s A Wonderful Life*, The New West Trio, The American Indian Dance Theatre, and Giancarlo Guerrero, guest conductor of the Oregon Symphony, were very engaging as they sat or stood on the stage apron. Violinist Vadim Gluzman and his pianist wife gave the opportunity for questions from the audience and then closed the evening with a final encore.

Programs that Jeanne Skyrn Hayman (1982-2008) prepared from publicity materials have provided informative notes for over 200 events. Interviews and feature articles by the *Idaho Press Tribune*, and periodically, the *Idaho Statesman*, also prepare and educate the audience. Occasional TV coverage has been a bonus. Guest artists frequently offer a CD for sale following the program.

### **For board members**

Caldwell Fine Arts has sent its administrator and a few board members to various meetings, such as Western Alliance of Arts Administrators, Arts Northwest, and Idaho Commission on the Arts conferences. Sometimes consultants have come to Caldwell. These have included Audrey Baird, a nationally recognized consultant with the Milwaukee Symphony; Julie Numbers Smith, formerly on the staff of the Idaho Commission on the Arts for Community Development; John Shelton, Executive Director of the Pioneer Center, Reno, Nevada, and many others.

Most recently, a new board member, Dr. Bedford Boston, a retired Wilder school superintendent and state educational consultant, has been working with the board and executive director to provide an operations book that defines the jobs and the procedures that have been developed over the history of Caldwell Fine Arts in an effort to make transitions to new leadership and service smoother. Dr. Boston wrote in October 2009:

*After just a few months of working with all of you, I have come to see what a blessing you have been to our community for all those years. I had no idea of the complexity and difficulty of your work until now. I am most grateful! — grateful to be a small part*

*of it all and grateful to be able to use my retirement time to share this huge responsibility and blessing with you. Your dedication to the arts and to our community is an inspiration for me to somehow lighten your load.*

**PROMOTION AND SERVICE**

*Communication . . .*

Three or more times each season, Caldwell Fine Arts reaches out with the *Fans of Fine Arts* newsletter (a name given by board member Coco Ickes) and the Annual Report to share information that might not be considered by the newspapers. We have also used the newsletter to



promote other arts organizations and activities for more than 3,400 homes in the Treasure Valley. Keeping the mail list current and specific is a constant challenge. Now, e-mail and websites are changing the way information can be delivered. In 2002, communications specialist Steve Grant designed the Caldwell Fine Arts website: [www.caldwellfinearts.org](http://www.caldwellfinearts.org). Individuals can order tickets, link to artists' websites, enjoy local photos, and share responses to programs. CFA is now developing the social network resources of Blogs, Face Book, and a new design for the web site to communicate more effectively with different age groups.

*Community Service*

In 1987, Idaho's Mariachi Sol de Acapulco founding-member Rudy Rodriguez asked Caldwell Fine Arts to help write an application to the Idaho Commission on the Arts to secure money for costumes. Another grant helped to fund the first Fiesta program in Jewett and to begin educational programs for youth in cooperation with Caldwell School District. The Mariachi have worked to teach guitarron, violin, vihuela, trumpet, and singing in after-school classes. Some students are now playing regularly with the



The Mariachi Sol de Acapulco, founded by Rudy Rodriguez (3rd from right) and John Cochran (harp player) have been popular school artists for Cinco de Mayo celebrations.

semi-professional group. Henry Olvera is also playing in the Boise Philharmonic, has graduated from Boise State with a major in viola, and is pursuing an advanced degree in music.

The relationship was reciprocal when they and members of the Hispanic Cultural Center of Idaho joined Caldwell Fine Arts in providing three programs of Ballet Folklorico from Mexico and the Claritas Ensemble of Spanish traditional music and dance.

**SCHOLARSHIP AND MEMORIAL CONTRIBUTIONS TO THE COLLEGE**

In recognition of Dr. Richard Skyrms' dedication to Caldwell Fine Arts, the organization has made annual contributions to the Skyrms Music Scholarship at The College of Idaho. A former



student-organist, Tom Robin Harris, who was a professor at Augustana College in Rock Island, Illinois; Richard Webb, San Francisco; and Dr. C. Griffith Bratt, Boise, presented memorial concerts. The Boise Philharmonic with Daniel Stern, conductor; The Boise Master Chorale, directed by Dr. Charles Fischer; and The College of Idaho Concert Choir, directed by Dr. James Gabbard also presented memorial concerts. College alumnae Barbara Olson Attebery ('47) and Sylvia Runions Hunt ('59) have presented numerous duo piano and organ concerts since 1985 that have realized donations to the Skyrm Scholarship Fund.

## DOWNTOWN REVITALIZATION

In 2002, Caldwell Fine Arts received a Building Community Bridges Grant in partnership with the Hispanic Cultural Center of Idaho. Janie Aguilar helped to write the grant of \$10,500 for a metal sculpture and a ceramic mural titled "The Flora and Fauna of Indian Creek." This public art in the 800 block of Blaine Street brought attention to downtown redevelopment efforts of the Economic Development Committee of Caldwell.

The National Parks Service Rivers and Trails Program brought two visiting artists, Susan Leibovitz Steinman and Jackie Brookner, to help develop the concepts of metal sculptor Juan Martinez of Boise and muralist Ignacio Ramos of Caldwell. Students of Dr. Garth Claassen at Albertson College of Idaho and Ivak Cooper at Caldwell High School assisted the artists to complete the project during the summer and early fall. Martinez's second year students in the Leland Selland College of Technology at Boise State University installed the sculpture with the assistance of the City of Caldwell.

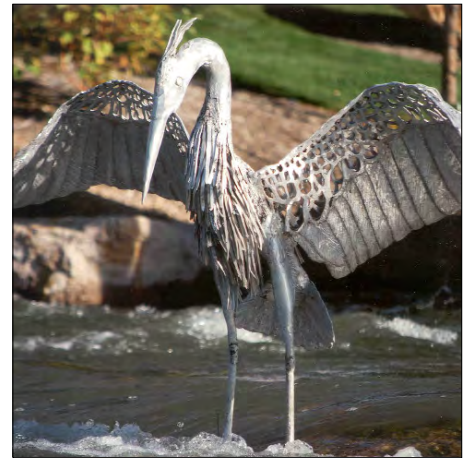
A member of the National Park Service said, "This project is amazing. The artwork is leading the downtown revitalization. Usually the art comes after the renewal."

The Building Bridges project generated over \$50,000 of community in-kind support and kicked off the first annual Indian Creek Festival on September 27, 2003. The American Welding Society honored Martinez's work by presenting him the "Image of the Year Award" at its convention in Chicago. Juan was chosen to be part of the team featured on the "Monster Garage" cable TV program, which aired in September of 2004.

In 2009, "Ducks in Flight" and "Blue Heron," two additional public art pieces by artists who live in Caldwell, were installed at Indian Creek.



DUCKS IN FLIGHT by Bob Gerdes and BLUE HERON by Bernie Jestrabeck-Hart were installed in Indian Creek and supported in part by an Idaho Commission on the Arts Public Art grant. The artists have works in many locations in Idaho and throughout the world.





## INDIAN CREEK FESTIVAL

Thoughts to improve the Caldwell downtown area were spearheaded by Bob Carpenter for several years before a carwash at Arthur and 10th fell into Indian Creek. The city began working with the National Park Service in 2002 to “daylight” Indian Creek, which had been encased in an underground tunnel through most of the downtown area. Two artists with community development experience were chosen to help the Dennis Cannon, a civil engineer and project manager, gather community volunteers. Susan Steinman from Oakland, CA and Jackie Brookner from Brooklyn, NY worked with the City and citizens to consider the possibilities. They helped local artists Ignacio Ramos and Juan Martinez define their projects and locations. The first Indian Creek Festival celebrated the beginning of downtown revitalization and the first phase of Indian Creek restoration. The 4-H, Boy Scouts, Idaho State Fish and Game, the Canyon Historical Society, Car Clubs, Veterans, Kiwanis, Rotary, schools, and public servants participated. Caldwell Fine Arts provided entertainment for several stages. Joshua Pilote, a former College of Idaho Student Body President and member of the CFA Board, suggested a Duck Race to help raise funds for the festival and for Caldwell Fine Arts programs. With Bettie Pilote’s and the Sundowner’s assistance, they managed the entire project for five years. Since then, the Mayor’s Youth Advisory, Caldwell Madrigals, and the Caldwell High School Band Boosters have cared for the ducks.



(Upper left) A view of Indian Creek along Blaine Street before the public art project. Two of the Caldwell High School Shop Class members check out their fish. Joshua Pilote with Laura Soldati, a college friend and CFA board member. Members of the C of I Art Club help with the mural installation. Cardboard kayak race start line.





Support of the Arts Awards in 2005 honored businesses who have provided long-term assistance to Caldwell Fine Arts. They include left to right: Lorie Marmon Scherer of Treasure Craft Printing, Bettie Pilote of Sundowner, Inc., Randy Towery and his assistant, Kris Pokorney of Printcraft, and Scott Gipson of Caxton's Printers.

## LOCAL AWARDS

Support of the Arts Awards or Excellence in the Arts from 1987 to the present have recognized individuals/ businesses who have made special contributions of talent, time, and/or money to help Caldwell Fine Arts achieve its goals.

These include:

**Founding board members:** Robert Purcell, Les Summers, Elizabeth "Betz" Purcell Montgomery, Diana Bennett, Dr. John Ford Sollers, Margaret Gigray, Viola Springer, and Bill Rankin

**Subsequent board members:** Shirley Marmon, Elaine Carpenter, Sylvia Hunt, Dr. Paul Collins, Deanna Jarvis, Dr. Boyd Henry, Dr. Charles Hanson, Marie Baird, Robert Vernon, Coco Ickes, Betsy Eldredge, Hanni Hinkle, Mary Colwell, Beverly Hopper, Joan Lonergan, Jeanne Skyrn Hayman, Frank and Alma Kravig, Jayne Arbon, Dick and Pat Foster, and P.T. Rathbone.

**Community support:** Dr. Richard & Rowena Roberge, Dr. Lee and Mary Parsons, Dr. John & Carol Blaisdell, Bob Carpenter, US West (Clint Berry and Gary McCune), Dr. Ted and Mary Colwell, Lynn Stubblefield, Charlotte Weed, Carol and Ron Blakley, Grace Sollers, Marie Allen, U.S. Bancorp Foundation (Anita Whelchel, Caldwell Branch Manager), and *The Idaho Press Tribune* (Vickie Holbrook and Michelle Cork); Treasure Craft Decals (Lorie Marmon Scherer); Printcraft (Randy Towery); Scott Gipson (Caxton Printers); Bedford Boston and Jack Hunt.

**Music education:** Suzuki Strings: June Itami, Sylvia Hunt, Dr. Jim Murphy, Mary Colwell, Beverly Hopper, Jan Bolton (Gifted & Talented Program), Bill Buckendorf, Lyla Folkins, Peggy Miller, Ann Wasden, Virginia Gabbard Rosandick, Katy Gabbard Green, Sam Stone (Caldwell Music Teachers) Ron Curtis and Brenda Pittard (Vallivue Music Teacher), Linda McMillin (Parma), Jon Anderson (Middleton), founding members of the Mariachi Sol de Acapulco Rudy Rodriguez and John Cochrane, and Jesus DeLeon, Administrator in the Caldwell School District.

***Excellence in the Arts:*** Dr. John Ford Sollers, Walter and Althea Cerveny, Gib Hochstrasser, Don Robyler (Caldwell Centennial Band), Langroise Trio violinist Geoffrey Trabichoff, violist David Johnson, and cellist Sam Smith; Visual Arts: Metal sculpture: Bernie Jestrabek-Hart and Bob Gerdes.

## STATE RECOGNITION

College drama professor Dr. John Ford Sollers received a Governor's Award for Excellence in the Arts Award in 1976. Caldwell Fine Arts has nominated musicians for various categories of the Governor's Awards in the Arts. Successful nominations from CFA include Fern Nolte Davidson (1986), a College of Idaho piano teacher, Excellence in the Arts; Dr. Elmer Thomas '57, who achieved national distinction in choral conducting, an Idaho Centennial Homecoming Award (1990); and Bill Rankin '46, warrent officer in the 25th Army Band, Caldwell Centennial Band Director, and woodwind instructor, Lifetime Achievement Award (2000).

Caldwell Fine Arts received an Idaho Support of the Arts Award in 1992 for its community service. Jeanne Skyrn Hayman accepted the award from Governor Cecil Andrus. In 1998, Sylvia Hunt received the first award given in a new category of Arts Administration which recognized her long-term service and impact on the arts in Caldwell and Idaho.

## OPERATIONS

### *Ticket sales and fund raisers*

Tickets provide about half of the cost of the operating budget of Caldwell Fine Arts. Season tickets anchor the organization supplemented by individual sales. Various fundraisers make up some of the difference and provide enjoyable events for the public and the volunteers. There have been pre-opera dinners, Entertainment Book Sales, an *All That Jazz* show presented by The College of Idaho faculty and students, and donations from refreshments during intermissions.



Vicki Bicandi, Arlynn Anderson, and Katy Gabbard Green provided "Andrews Sisters" vocals at the Prom Night.

In 1991, an auxiliary called the Friends of Fine Arts was formed by board member Coco Ickes who coined the name for the newsletter, FANS OF FINE ARTS. She said, "There are fans for athletic teams, why not for artists?" This group planned a spring tea, which was very successful, at the Sunnyslope home of Nancy and Dick Symms. The group sponsored dances with such themes as the *USO*, *Prom Night*, *Hooray for Hollywood*, and *Hometown Hoedown*, which brought the community together. In the early 90s, Mary and Lee Parsons and a small group of neighborhood friends prepared gourmet food and served wine for special receptions. Audience members have even enjoyed a few on-stage receptions following concerts. One of the most successful fundraisers was the "Carrie Blatchley No Fund-Raiser Lecture." Supporters contributed money

for the privilege of staying home and avoiding the party chit-chat and a talk about an historic woman of Caldwell in the 1880s.

In the spring of 2009, the Bottom Line Duo, a cello and double bass couple who have presented numerous school concerts sponsored by CFA, offered a "house concert" which raised over \$800 in a casual performance at Mary Ensley's home. A 50th Wedding Anniversary Celebration for Sylvia and Jack Hunt was a successful fund-raiser at the beginning of the 2009-10 season. "We feel very blessed by the many musicians who performed, the efforts of our two



children and family, and the generosity of many friends.”

The Associated Students of The College of Idaho provided a first year subsidy of \$2,500 to the series. After recurring discussions within the student council from 1990 through 2004, the funding was again restored to a formula (a percentage based upon the number of students) beginning with the 2004-2005 season. They have since provided annual contributions of up to \$5,500 almost every year, which has translated into free tickets for enrolled students. The College administration has provided in-kind support of office space, use of the College mail-room, and has waived or reduced fees since 1990 for auditorium use.

## BUDGET

The annual budget has been between \$100,000 and \$135,000 for the past decade. Artist fees represent the greatest portion. The organization maintains a reserve fund of \$10,000 and has assets in the Idaho Community Foundation, started in 1990 by Dr. Paul Collins. Dr. Ted and Mary Colwell, Dr. Richard and Rowena Roberge, and Bob and Elaine Carpenter. Caldwell Fine Arts has added to it, providing a corpus of \$30,000. The proceeds from this endowment have been beneficial in tight times. The endowment itself remains with the foundation.

## PERSONAL SUPPORT AND CONTRIBUTIONS

Clarence Miller, an older man who walked with difficulty, appreciated the individual attention that he received and the programs that he attended at Jewett. In 1983, he made a “surprise” donation of \$5,000 from an insurance settlement following the accident that injured his legs. That was the beginning of our reserve funds. His sister Edith Miller, a teacher’s aide at Middleton, included a bequest in her will. Other memorial gifts have honored Walter Cervený, Helen Farris (mother of Joan Deal), Vern Hinkle, “Mitzi” Diane Reed (a college-age violinist and dancer), Charlotte Runions (mother of Sylvia Hunt), and Guy Belcher (father of former resident Barbara Hart and Bruce Belcher of Boise), Phyllis and Art Van Slyke (parents of Eloise) and Alpha Houston (mother of Margie Koenig). Friends and relatives of Coco Ickes presented a memorial bronze sculpture made by her son-in-law William W. Mueller of Sedalia, Colorado, which is located adjacent to Jewett and the Langroise Fine Arts building.

As this summary comes to a close, P.T. “Pete” Rathbone of Marsing shares what Caldwell Fine Arts has meant to him:

*I have been season ticket holder and contributor to the Caldwell Fine Arts for almost forty years. For years there weren't many other cultural events to participate in, and Caldwell Fine Arts filled a real void. I have enjoyed the varied program that is offered each year. There is something for almost everyone. Several years ago, we presented the Portland Taiko. I personally was worried that it might be a bust. I couldn't see people buying tickets to hear people beating on drums for an hour-and-a-half; however, the program was one of the highlights of the season, playing to a sold out hall. This just proves that you sometimes can't view the product by reading the label. Caldwell Fine Arts has hosted superior talent from all over the world. The people involved with the selection committee work very hard to provide programs that attract a wide audience. A few years ago, I was asked to serve on the board of directors. Now I know, first hand, how hard those involved work to provide popular entertainment to a wide audience, at an affordable price.*



CoCo Ickes family: Son Gregg Wilson and his son Pete from Oberlin, OH; daughter Genny Laxague and husband Michel "Frenchee" from Miwuk, CA.

## *Personal favorites of Sylvia Hunt*

I have enjoyed my association with The College of Idaho as a graduate in 1959 and as a member of the Fine Arts Committee. The following are highlights of my experience with over 430 events.

The **Utah Symphony** visited eight times. I first heard them in an assembly as a student at Idaho Falls High School. When they came to Caldwell in 1967, I was awe-struck hearing the Conductor Maurice Abravanel from Greece open the concert with the “Star-Spangled Banner.” It brought tears to my eyes. I had never realized that an orchestra could play the Banner so powerfully.

I met the manager of **Joshua Bell**, a 17-year-old violinist, at a conference in Seattle in 1985. I knew that she also represented Itzhak Perlman. Caldwell was Joshua’s first performance without his mother as a chaperone. “Carmen Fantasy” was the highlight of his first school assembly at Jefferson Junior High. Joshua is a major name now with many recordings, over 30 performances at Carnegie Hall, TV appearances and the sound track of the movie, *The Red Violin*. Our cost was \$2,250. Now, it is around \$40,000.

In 1999, violinist **Vadim Gluzman** and his pianist wife, **Angela Yoffe**, played “Carmen Fantasy” with such emotion that it was their love story. They were one of the first artists to do a “Curtain Conversation” which allowed the audience to ask questions directly to them on the stage. Those opportunities to gain and share knowledge with other members of audience have given people insights about music. I treasure an amber necklace from Latvia, Angela’s homeland, which they brought to me at their return engagement in 2002.

**San Francisco’s Western Opera Theatre** gathered large audiences for eighteen productions. The sets were as spectacular as the voices. *Carmen* had a 2nd floor wrought iron balcony which allowed the voices to soar over the audience. *Don Giovanni*, *Die Fledermaus*, and *La Boheme* performances were memorable. “Meet the Artist” visits to Caldwell and Vallivue High Schools were offered.

**Trio Voronezh** was discovered in a Russian subway station by the director of the Eugene Bach Festival who brought them to Oregon. I heard them in a 12-minute showcase at Arts Northwest and booked them in Jewett. They played traditional Russian instruments that I had never heard.



Trio Voronezh performed with the domra (short-necked lute), double-bass balalaika, and bayan (button accordion, no piano-like keys). Violinist Vadim Gluzman performed with pianist Angela Yoffe, his wife. Scrap Arts Music displayed physical choreography while playing their original percussion instruments. Atlanta Symphony Director and noted choral conductor, Robert Shaw, directed college-community programs in 1966 and 1968.





(L to r) Eugene Ballet performs *Nutcracker*. The College of Idaho's Langroise Trio in the Langroise Fine and Performing Arts Foyer. Three of the original members of the Grammy Award winning Blind Boys of Alabama.



One Central Canyon mother related that her daughter in a nightly prayer said, “ Thank you, God, for bringing the musicians to our school. They were *so* wonderful.”

The **Eugene Ballet** “Nutcracker” with artistic director and choreographer, Toni Pimble, has been consistently excellent and congenial. I am pleased that 45 young dancers in the community can participate. The artistic director of the BYU Theatre Ballet tour in 2010 mentioned that as a student, she was inspired by her first experience on the Jewett stage with the Eugene Ballet.

In the early decades of CFA, Caldwell was an enroute location for ethnic dance companies traveling by bus to and from cities in Utah or on the coast. **Pirin** from Yugoslavia, **Krasnayarsk** Siberian, **Caucasus** Russian, **Grand Ballet Folklorico** from Mexico, and **Hangzhou Acrobats** from China have been popular with audiences. It is very satisfying to connect people to their roots.

Grammy Award Winners, **The Blind Boys of Alabama**, represented a gospel style of singing. The concert “sold out.” Michael Deeds, editor of *Scene* in the *Idaho Statesman*, prominently featured them. The group had extensive technical requirements so that they sounded in person like their CD's. Food and beverage requirements which supported their medical needs were also complicated. The reality was that the Blind Boys ate Kentucky Fried Chicken in spite of all efforts to keep them “healthy.”

The **Mystical Arts of Tibet** in 2001 and 2008 provided the Sacred Dance performance in Jewett as well as a week of Mandala Sand Painting in the neighboring Langroise Fine Arts Building. The orientation and natural light of that building was a perfect site. The monks have a serenity and inner power that is very comforting. Hundreds of community and college students came several times throughout the weeks to witness the sand painting and to experiment with the process at an adjacent table.

**Scrap Arts Music** was a very unique concert. The musicians made their instruments from industrial materials associated with ship building and achieved a high level of performance. Students were very fascinated by the dramatic choreography and the shiny junk sticks and the xylophone made from sizes of wooden planks.

**The National Theatre of the Deaf** presented *The King of Hearts* in 1988, *An Italian Straw Hat* (1994) and *Peer Gynt* (1997). The staging in every production was very innovative. The audience could see and hear every word. CFA enjoyed the experience of having many new audience members attend who came from distant communities and communicated with sign language.

Collaboration, coordination, and partnership are important assets in presenting. In 1966, CFA featured conductor **Robert Shaw** in a performance of the Brahms *Requiem* with a College of Idaho/Community Choir. He returned in 1968 for *The Symphony of Psalms* and *Grand Mass in C Minor*. In 1992, CFA facilitated the **Centenary Choir Festival** for The College of Idaho with Dr. Elmer Thomas, a C of I graduate and former college choir director. The choral concerts were inspiring for the singers who gathered from near and far. More recently, **Idaho Showcases** and **College of Idaho Showcases** have been enthusiastically received. **The Langroise Trio**, Artists-in-Residence at The College, celebrated their 20th Anniversary in spectacular fashion with pianist Martina Filjak in 2012. It is satisfying to recognize and honor local artists who are influencing the future of music and it is always an adventure to organize a diverse program involving performers in different disciplines.



(Clockwise) Rehearsal of the Colwell brothers with Andrew Jeffries, a high school fiddler. Martina Filjack 2009 Cleveland Piano Competition Winner. Colorado Children's Chorale members with Van Buren and Washington students in white or paw-print shirts at their concert in Jewett.



**The Reunion Tour** by the founders of "Up with People," Steve, Paul, and Ralph Colwell and keyboard/xylophonist Paul Allen included their youngest brother, Dr. Ted Colwell, a local physician; Andrew Jeffries, a high school fiddler; and the Arts Center Youth Choir. This evening had a special glow. The **Colorado Children's Chorale** in 2010 involved choir members from Washington and Van Buren Elementary. These programs, as well as the **All-American Boy Choir** and the **BYU Chamber Orchestra** and **Theatre Ballet** included home-stays with local families which have been very successful.

As a piano teacher and pianist, I have appreciated the association with the Cleveland International Piano Competition since 2002. I attended two final concerto rounds with the Cleveland Orchestra when **Kotoro Fukuma** (2003) and **Alexander Schimpf** (2011) were selected. In Jewett, the 2010 winner **Alexander Ghindin** played the Horowitz arrangement of John Philip Sousa's "Stars and Stripes Forever" as an encore that still echoes in the building. Wow! Several of these artists have also presented concertos with the Boise Philharmonic: **Chu-Fang Huang** (China), **Roberto Plano** (Italy), and **Martina Filjak** (Croatia).

Most of our artists have distinguished careers throughout the world. Without exception, they comment on the outstanding acoustics and beauty of Jewett Auditorium. They are also surprised to experience such a responsive audience in our small town. I share Martina Filjak's observation: "What I love and

*find amazing about music is that people can record images and sound, but nobody can yet record a smell, a touch or that special 'something' in the air. They cannot 'record' an emotion, or a feeling, but a good artist can transmit it from a composer that died 150 or 50 years ago, or lives today. Isn't that amazing?"*

May CFA continue to provide for many more decades the "live" experiences that cannot be received except by person-to-person communication among thoughtful listeners.



## *Fifty Years of Caldwell Fine Arts Performances*

### 1962-63

American Symphony of Los Angeles  
 Conductor Pattee Evenson  
 Dr. Richard Skyrn — Jewett Organ Dedication  
 E. Power Biggs, Organ  
 Boise Philharmonic  
 Conductor Jacques Brouman  
 Jan Peerce, Tenor Soloist  
 The Haitian Dance Company  
 Agnes Morehead, Actress

### 1963-64

*A Thousand Clowns* with John Ireland  
*Little Mary Sunshine* — College of Idaho Scarlet Masque  
 Orchestra San Pietro, Conductor Renato Ruotolo  
 Grant Johannesen, Piano  
 Boise Philharmonic  
 Conductor Jacques Brouman  
 Les Grand Ballets Canadiens  
 Jerome Hines, Bass; Emil Dahlenberg, Piano

### 1964-65

*H.M.S. Pinafore* — Stratford Festival Company  
 Milton & Peggy Salkind, Piano Duettists  
*Spoon River Anthology*, Director Charles Aidman  
 Claramae Turner, Contralto

### 1965-66

Duke Ellington & His Orchestra  
 Marilyn Horne, Soprano; Gwendolyn Koldofsky, Piano  
*Barefoot in the Park* — National Performing Arts Company  
 Feis Eireann — Irish Singers & Dancers  
 Jose Molina Bailes Espanoles Dance Group  
*A German Requiem*, Conductor Robert Shaw & The  
 College of Idaho/Community Choir & Orchestra

### 1966-67

*The Odd Couple* — National Performing Arts Company  
 Erick Hawkins Dance Company  
 Houston Symphony, Conductor Sir John Barbirolli  
 Stecher & Horowitz Piano Duo  
 Dean Wilder, Tenor; Ruby Sanner, Piano

### 1967-68

Utah Symphony, Conductor Maurice Abravanel  
 George London, Baritone  
*Volpone* — National Shakespeare Company  
 Radio Orchestra of Canada, Conductor John Avison  
*Symphony of Psalms & Grand Mass in C Minor*  
 Robert Shaw, Conductor & The College of  
 Idaho/Community Choir & Orchestra

### 1968-69

*An Ideal Husband* — Theatre Royal Windsor  
 Utah Symphony, Conductor Maurice Abravanel  
*Barber of Seville* — Canadian Opera Company  
 Repertory Dance Theatre (RTD) University of Utah  
 Takako Nishizaki, Violin; Althea Cerveny, Piano

### 1969-70

Frula — Yugoslav Folk Ensemble  
*Your Own Thing*, A Rock Musical  
 Thomas Richner, Piano/Organ  
*Rosencratz and Guildenstern are Dead*  
 American Theatre Productions, N.Y.  
 Utah Symphony, Conductor Maurice Abravanel

### 1970-71

Suzuki Talent Education Tour from Japan  
 Director Dr. Honda  
*Orpheus in the Underworld*  
 The Canadian Opera Company  
*You're a Good Man, Charlie Brown*  
 National Performing Arts Company  
 Francisco Espinosa, Classical/Flamenco Guitar  
 Boise Philharmonic  
 Conductor Jacques Brouman  
 Roberta Peters, Soprano Soloist  
 Utah Symphony, Conductor Maurice Abravanel  
 Paula Ennis, Piano

### 1971-72

Orchestra Michelangelo from Florence, Italy  
 Boise Philharmonic  
 Conductor Jacques Brouman  
 Georges Tozzi, Bass-baritone Soloist  
*She Stoops to Conquer and Goldsmith*  
 National Shakespeare Company  
 Istvan Nadas, Piano  
 Clann Gael — Irish & Scottish Folksingers, Dancers  
 The Wing Improvisational Theatre  
 Ballet West, Director W.F. Christensen  
 Waverly Consort, Medieval and Renaissance Ensemble

### 1972-73

Boise Philharmonic Orchestra  
 Jacques Brouman, Conductor  
 Earl Wild, Piano Soloist  
 Tzigane — Gypsy Folk Festival  
 Prague Chamber Orchestra  
 Ballet Folk of Moscow, Idaho  
*Doll House* — Leslie Caron  
 P. D. Q. Bach, Peter Schickele  
 Kathy Kienzle and Karen Linquist, Harp Duo  
*The Consul & Half a Six Pence*, The College of Idaho Opera

**1973-74**

Philadelphia String Quartet  
 Feux Follets — Folk Singers & Dancers from Canada  
*A Time for Laughter* — Antique Festival Theatre from Buhl  
 Spokane Symphony  
     Conductor Donald Thulean  
 Boise Philharmonic Orchestra  
     Guest Conductor William Stein  
     Phyllis Curtin, Soprano Soloist  
 Vincent Price, Actor  
 Utah Symphony Orchestra, Conductor Maurice Abravanel  
 Stan Kenton & His Orchestra

**1974-75**

Boise Philharmonic, Conductor Daniel Stern  
     Elizabeth Suderburg, Soprano Soloist  
*La Boheme* — Canadian Opera Company  
 Spokane Symphony, Conductor Donald Thulean  
 Walt Wagner, Jazz Pianist and Ensemble from Sun Valley  
 Eugene Fodor, Violinist, 1st Place Tchaikovsky Competition  
 Oinkari Basque Dancers from Boise

**1975-76**

Jerusalem Symphony Orchestra  
     Conductor Samuel Sysser  
*Ah Wilderness* — National Players  
 Geoffrey Rutkowski, Cello; Sara Blood, Piano  
 Treasure Valley Music Educator's Big Jazz Band  
     Director Bill Holman  
 Ballet West, Director W.F. Christensen  
 Boise Philharmonic, Conductor Daniel Stern  
     August Anievas, Piano Soloist

**1976-77**

*Madame Butterfly* — Goldovsky Opera Theatre  
 Spokane Concert Orchestra  
     Conductor Donald Thulean  
 Oscar Ghiglia, Classical Guitarist  
 Broln Czech Folk Singers & Dancers  
 Boise Philharmonic, Conductor Daniel Stern  
     Eugene Istomin, Piano Soloist

**1977-78**

Eugene Pridinoff, Pianist  
 Utah Symphony, Conductor Maurice Abravanel  
 Jury's Irish Cabaret of Dublin  
 Hungarian Folk Ballet of Budapest  
     and the Gypsy Orchestra  
*Don Pasquale* — Western Opera Theater

**1978-79**

Denver Symphony, Conductor Carmen Dragon  
 Rogeri Trio — Karen (Best) Clarke, Violin; Carter Brey, Cello  
 Barbara Weintraub, Piano  
 Boise Philharmonic, Conductor Daniel Stern  
     David Bar-Illan, Piano Soloist  
 Istvan Nadas, Piano

*Plaza Suite* — Montana Repertory Theatre  
 Gran Folclorico de Mexico

**1979-80**

Ransom Wilson, Flute; Nancy Allen, Harp  
 "Doina" Romanian Folk Ballet of Bucharest  
 Susanne Skyrn, Piano  
*The Marriage Contract & The Bear*  
     Opera Piccola from Canada  
 Ballet Folk of Moscow  
 Boise Philharmonic, Conductor Daniel Stern  
     Neil Wilson, Baritone Soloist

**1980-81**

Chinese Magic Circus of Taiwan  
 Utah Symphony — Conductor Varujan Kojian  
 Mildred Dilling, Harp  
 Beverly Hoch, Coloratura Soprano; Lois Bank, Piano  
*Richard The III* - National Shakespeare Company  
 Dorian Wind Quintet  
 Santiago Rodriguez, Piano, Silver Medal Van Cliburn  
     Competition

**1981-82**

Gene Harris Duo  
 Massenkoff Russian Folk Festival  
 The Saturday Brass  
 Boise Philharmonic, Conductor Daniel Stern  
     Daniel Pollack, Piano Soloist  
 Tom Robin Harris, Organ  
*H.M.S. Pinafore* — Opera a la Carte  
*Rigoletto* — Texas Opera

**1982-83**

American Festival Ballet  
 Mr. Jack Daniel's Silver Cornet Band  
 Western Wind Vocal Sextet  
 Cecil Licaud, Piano  
 Philadelphia String Quartet  
*On Golden Pond* - Montana Repertory Theater  
 Mainz Chamber Orchestra  
     Nina Tichman, Piano Soloist  
 Boise Philharmonic, Conductor Daniel Stern  
     Gary Karr, Bass Viol Soloist

**1983-84**

Grant Johannesen, Piano  
 Camerata Bern Chamber Orchestra  
 William Sharp, Baritone; Steven Blier, Piano  
 George Zukerman, Bassoon; Leslie Janos, Piano  
 The Florestan Trio — Harold Gray, Piano; Charmian Gadd,  
     Violin (Guest); Hamilton Cheifetz, Cello  
*The Pirates of Penzance* — Opera a la Carte  
 The Romeros Guitar Quartet —  
     Celedeonio, Celin, Pepe and Angel  
*Blithe Spirit* — Montana Repertory Theatre  
 Boise Philharmonic Series in Caldwell  
     Violinists: Glenn Dicterow, Ida Kavafian





Duke Ellington, a major figure in American jazz. Mazowske Polish Dance Company in a festive procession. Mr. Jack Daniel's Original Silver Cornet Band 1982, '85, '93, and 2001 from Lynchburg, TN. "Program subject to change resulting from split lips and/or artistic temperament."

**1984-85**

Black Light Theatre of Prague  
 New World Brass Quintet from Las Vegas  
*The Nutcracker* — Eugene Ballet  
 Musicians of Swanne Alley,  
 Directors: Lyle Nordstrom & Paul O'Dette  
 Richard Webb, Organ  
 Utah Symphony, Conductor Joseph Silverstein  
*Death Trap* — Montana Repertory Theatre  
 Eugene & Elizabeth Pridinoff Piano Duo  
 Mr. Jack Daniel's Silver Cornet Band  
*Pinocchio* — Missoula Children's Theatre

**1985-86**

Mozart's *Don Giovanni* — Western Opera Theater  
 Joshua Bell, Violin; Rohan DeSilva, Piano  
 Idaho Showcase: Pamela South, Soprano;  
 Susanne Skyrn, Piano  
 Boise Philharmonic Ensembles  
*The Nutcracker* — Eugene Ballet  
 C. Griffith Bratt, Organ  
*Snow White* — Missoula Children's Theater  
 Philippe Bianconi, Piano — Silver Medal, Cliburn  
 Competition  
*The Magic of Dance* — American Festival Ballet  
*Big Broadcast* — Bathhouse Theatre  
 North Carolina Dance Theater  
 Boston Symphony Chamber Players

**1986-87**

*La Boheme* — Western Opera Theater  
 Pendulum Jazz Duo:  
 Ted Piltzecker, Vibraphone; Jim Hodgkinson, Piano  
 Meisenbach & Golden, Flute/Harp

Jack Morpurgo, English Author/Lecturer  
 Musicians of Swanne Alley  
 Jay Mauchley, Piano  
 Beaux Arts Trio - Menahem Pressler, Piano;  
 Isidore Cohen, Violin; Bernard Greenhouse, Cello  
*The Nutcracker* — Eugene Ballet  
*Wizard of Oz* — Missoula Children's Theatre  
 Ballet Folklorico de Mexico

**1987-88**

Chamber Music Northwest, Director David Shifrin  
 Khadra Folk Ballet  
 Amsterdam Guitar Trio  
*Much Ado About Nothing* — The Acting Company  
 Minoru Nojima, Piano, Silver Medal, Van Cliburn  
 Competition  
 Gregg Smith Singers  
 The Brass Ring  
*The Nutcracker* — Eugene Ballet  
*Cinderella* — Missoula Children's Theatre  
 American Festival Ballet  
 Gib Hochstrasser & The Kings of Swing

**1988-89**

*Grand Opera & Broadway Classics*  
 San Francisco Opera Center Singers  
*King of Hearts* — National Theater of the Deaf  
*The Nutcracker* — American Festival Ballet  
 Boise Philharmonic, Conductor James Ogle  
 Charles Treger, Violin Soloist  
*The Fisherman and his Wife* — Missoula Children's  
 Theater  
 Teatro de Danza Espanola from Madrid  
 Steven Isserlis, Cello; Rena Sharon, Piano  
 Leonard Pennario, Piano



(Above) Ballet Folklorico “Quetzalli” de Veracruz and (left) the Ririe-Woodbury Dance Company provided energetic performances.

**1989-90**

*Carmen* — Western Opera Theater  
*Living the Ragtime Life*, Max Morath, Piano  
*A Child's Christmas in Wales* — Troupe America  
Franciscan String Quartet  
Ballet Folklorico de Mexico  
*Pinocchio* — Missoula Children's Theatre  
BYU International Folk Dancers  
New Mexico Chamber Symphony  
Conductor Neal Stulberg  
Polish Nightingales

**1990-91**

Boise Philharmonic, Conductor James Ogle  
Alexander Paley, Piano Soloist  
*Lucia Di Lammermoor* — Western Opera Theater  
Alan Chow, Piano  
Chestnut Brass Quintet  
Repertory Dance Theatre  
PIRIN, Bulgarian Musicians & Dancers  
*Baba Yaga* — Tears of Joy Puppet Theatre  
Biggs & Dutton, Oboe and Fortepiano  
*Two Gentlemen of Verona* — The Acting Company  
Los Folkloristas  
Gib Hochstrasser Orchestra  
*Idaho Mythweaver*, Whitney McKinney, Shoshone-Paiute  
Storyteller

**1991-92**

*La Traviata* — Western Opera Theater  
Arioso Wind Quintet

Ames Piano Quartet

*Mr. Pickwick's Stories for a Christmas Evening* — Troupe America  
*Hans Christian Anderson* — Missoula Children's Theatre  
Ballet Nacional de Caracas  
Mazowsze Polish Dance Company  
Andre Michel Schub, Piano  
Gold Medal Van Cliburn Competition  
College Centenary Choir Festival  
Conductor Elmer Thomas

**1992-93**

Langroise Trio — Susan Demetris Dundon, Violin; David Wayne Johnson, Viola; Samuel Whitney Smith, Cello  
*La Boheme* — Western Opera Theater  
Albert McNeil Jubilee Singers  
Benny Kim, Violin; Arthur Houle, Piano  
Noheme Fernandez, Piano  
Krasnayarsk Siberian Dancers  
*U.S.A.* — Montana Repertory Theater  
*Children of the Raven* — Eugene Ballet  
Ballet Folklorico de Mexico  
*Jack & the Beanstalk* — Missoula Children's Theatre  
Pffifer Brothers — Bluegrass & Cowboy Music  
Cinco de Mayo Concert  
CENTRUM — Authors: Lewis Hyde, Teresa Jordan

**1993-94**

*Die Fledermaus* — Western Opera Theater  
Freeway Philharmonic  
Langroise Trio; Art Houle, Piano



Robert Bluestone, Guitar  
*"Hometown Christmas"* Mr. Jack Daniel's Silver Cornet Band  
 Faustwork Mask Theater  
 Hungarian State Folk Ensemble  
 American Chamber Players with Miles Hoffman  
 Muungano National Choir of Kenya  
*Hansel & Gretel* — Missoula Children's Theatre  
 Yevgeny Yevtushenko, Russian Poet & Writer  
 CENTRUM — Authors: Carole Oles, Gary Gildner

**1994-95**

*Don Giovanni* — Western Opera Theater  
 Marvin Blickenstaff, Piano  
 Nai-Ni Chen Dance Company  
*An Italian Straw Hat* — National Theatre of the Deaf  
*The Nutcracker* — Ballet Idaho/Eugene Ballet  
 Chanticleer Men's Vocal Ensemble  
 David DiFiori, Organ  
 Meridian Arts Brass Ensemble from NYC  
*Aesop's Fables* — Minneapolis Children's Theater  
*Johnny Appleseed* — Missoula Children's Theatre  
*Alice in Wonderland, May Dances, Pas de Trois*  
 Ballet Idaho

**1995-96**

*Marriage of Figaro* — Western Opera Theater  
 Do Brasil, Artistic Director Amen Santo  
 Ensemble Project Ars Nova  
*The Nutcracker* — Ballet Idaho  
 Idaho Dance Theater  
*Rumpelstiltskin* — Missoula Children's Theatre  
 Lee-Chin Siow, Violin; Arthur Houle, Piano  
 Aspen Wind Ensemble — Diane Walsh, Piano  
 Naa Kahidi Theatre  
 Marian McPartland Jazz Trio  
 TUMBLEWORDS: Kim Barnes

**1996-97**

*The Barber of Seville* — Western Opera Theater  
 Tannnahill Weavers from Scotland

Hangzhou Acrobats set up their make-up station in the foyer, convenient to the stage.



Lee Luvisi, Piano  
*The Nutcracker* — Ballet Idaho  
 BYU Chamber Orchestra  
 Conductor Clyn Barrus  
 Del Parkinson, Piano Soloist  
*The Pied Piper* — Missoula Children's Theatre  
 Mazowsze National Polish Ensemble  
 Viklarbo Chamber Ensemble  
 Rhythm and Brass Ensemble  
 TUMBLEWORDS: Joy Passanante Williams

**1997-98**

*Carmen* — Western Opera Theater  
 Jean Kittrell & The St. Louis Rivermen  
*Peer Gynt* — National Theatre of the Deaf  
*The Nutcracker* — Ballet Idaho  
 Langroise Trio — Guest artists: Nicolas Mann, Violin;  
 Arthur Houle, Piano  
*Betty Lou and the Country Beast* — Missoula Children's Theatre  
 Boise Philharmonic, Conductor James Ogle  
 William Wolfram, Piano Soloist  
 Weekley & Arganbright, Piano Duettists  
 The Nylons  
 McManus *A Fine and Pleasant Misery*, Tim Behrens, Actor  
 Caucasus Russian Dancers  
 TUMBLEWORDS: Bill Studebaker  
 Lance Olsen, Idaho's Writer-in-Residence

**1998-99**

*La Traviata* — Western Opera Theater  
 Hangzhou Acrobatic Troupe of China  
 Vardan Mamikonian, Piano  
*The Nutcracker* — Ballet Idaho  
 Idaho Dance Theatre  
*It's a Wonderful Life* — Montana Repertory Theatre  
 Quartetto Gelato  
 Foothills Brass from Calgary  
 Oregon Symphony Pops, Conductor Norman Leyden  
 Clarita & Arte de Flamenco Dance Theatre  
*The Fisherman & His Wife* — Missoula Children's Theatre  
 McManus *Potts' Luck* — Tim Behrens, Actor  
*Tomato Girl* — Idaho Theater for Youth  
 Yevgeny Yevtushenko, Poet

**1999-2000**

*Don Giovanni* — Western Opera Theater  
 Vadim Gluzman & Angela Yoffe, Violin & Piano  
 Trio Voronezh: Domra, Bajan, Bass Balalaika  
*The Nutcracker* — Ballet Idaho  
 Ririe-Woodbury Dance Company from Salt Lake  
 Chanticleer Men's Vocal Ensemble  
*The Wiz of the West* — Missoula Children's Theatre  
 Chamber Orchestra Kremlin, Conductor Misha Rachlevsky  
 Anagnoson & Kinton Piano Duo  
 The Tamburitians of Duquesne University

**2000-01**

*Die Fledermaus* — Western Opera Theater  
 New Melbourne Jazz Band  
*The Nutcracker* — Ballet Idaho  
 Joseph Adam, Organ  
 Seattle Mime Theatre in *AnimOtion*  
 McManus *Scrambled McManus* — Tim Behrens, Actor  
*Sleeping Beauty* — Missoula Children's Theatre  
 Antonio Pompa-Baldi, Cleveland International Piano Competition  
 Mystical Arts of Tibet, Sacred Music, Dance, and Mandala  
 New Century Saxophone Quartet

**2001-02 40th Anniversary**

*Così fan tutte* — Western Opera Theater  
 Ballet Gran Folklorico De Mexico  
 New West Trio  
 Mr. Jack Daniel's Silver Cornet Band  
*The Nutcracker* — Ballet Idaho  
 Cantus Men's Vocal Ensemble  
*Alice in Wonderland* — Missoula Children's Theatre  
 Vadim Gluzman & Angela Yoffe, Violin & Piano  
 Idaho Showcase of The College of Idaho Alums:  
     Ray Gabbard, Tenor; Velma Geyer, Soprano  
     Sean Rogers, Organ; Susanne Skyrn, Piano  
 Oregon Symphony, Conductor Giancarlo Guerrero  
 Portland Taiko

**2002-03**

*La Bohème* — Western Opera Theater  
 Swing Design Band from the Netherlands  
 Roberto Plano, Cleveland International Piano Competition  
 Manding Jata, The Lion of Africa  
*The Nutcracker* — Ballet Idaho  
 Ririe-Woodbury Dance Company  
 Zuill Bailey, Cello; Arthur Houle, Piano  
*Red Riding Hood* — Missoula Children's Theatre  
 Boulder Brass  
*Clark and Lewis Show* — Vigilante Theatre Co.  
 Chamber Orchestra Kremlin, Conductor Misha Rachlevsky

**2003-04**

Barachois from Prince Edward Island  
 Jay O'Callahan, Storyteller  
 American Indian Dance Theatre  
 Allotria Jazz Band from Munich  
 Perlman/ Schmidt/ Bailey Trio: Navah Perlman, Piano;  
     Giora Schmidt, Violin; Zuill Bailey, Cello  
*The Nutcracker* — Ballet Idaho  
 Chvatal & Kritzer Duo, Soprano/Guitar  
 The Blind Boys of Alabama  
 Sonos Handbell Ensemble  
*Hansel & Gretel* — Missoula Children's Theater

**2004-05**

Scrap Arts Music  
 Boise Baroque Orchestra, Conductor Richard Roller



Forest Hartvigsen makes the final adjustment of music stands for Boise Baroque musicians in the Mozart "Mass" which included the Boise Philharmonic Master Chorale for a total of 150 musicians and chairs in Jewett.

Samuel Porter, Organ  
 Dances of China — A Journey of 5,000 Years  
*The Nutcracker* — Ballet Idaho  
 Giora Schmidt, Violin; Daniel Spiegel, Piano  
 Kotaro Fukuma, Cleveland International Piano Competition  
*Jungle Book*, Missoula Children's Theatre  
 Tiller's Folly — Celtic, Bluegrass & Country  
 Amadeus Trio-Marian Hahn, Piano; Tim Baker, Violin;  
     Jeffrey Solow, Cello

**2005-06**

Trio Voronezh: Domra, Bajan, Bass Balalaika  
 Repertory Dance Theatre  
*Mame*, stage show by Jerry Herman  
 Boise Baroque Orchestra  
 Conductor Daniel Stern  
     Handel's *Judas Maccabeus Oratorio*  
*The Nutcracker* — Ballet Idaho  
 Second City Improvisational Comedy  
 Roberto Plano, Cleveland International Piano Competition  
*The Frog Prince* — Missoula Children's Theatre  
 Rongchun Zhao, Erhu; Robyn Wells, Piano  
 Quartetto Gelato on "The Orient Express"  
 All-American Boys Chorus  
 Carlos Del Junco, Harmonica

**2006-07**

Timothy Mooney Repertory Theatre — *Moliere Than Thou*  
 Side Street Strutters, Disneyland Jazz Band  
 Ballet Folklorico "Quetzalli" de Veracruz  
 American Chamber Players — Miles Hoffman, Viola; Sara Stern, Flute; Lisa Shitohen, Violin; Alberto Parrini, Cello; Jean-Louis Haguener, Piano  
*The Nutcracker* — Ballet Idaho  
 Idaho Showcase — Keiko Forrey, Cello with Yin-Min Chang, Piano; Robyn Wells, Piano; Curtis Crafton, Baritone & The College of Idaho Sinfonia String Ensemble  
 Chu-Fang Huang, Cleveland International Piano Competition  
*Robin Hood* — Missoula Children's Theatre  
 The Celtic Tenors with Shannon Deirdre, Soprano



*The Pirates of Penzance*, Gilbert & Sullivan  
Carl Rosa Company from England

### 2007-08

Band of the Golden West Jazz Ensemble  
San Jose Taiko  
ZUM — Gypsy Tango Band  
Angel Romero, Guitar & Nefretiri Romero, Soprano  
*The Nutcracker* — Ballet Idaho  
Treasure Valley Swing Band/ED'S BIG BAND  
Boise Baroque Orchestra & Organist Michael Boney  
*The Little Mermaid* — Missoula Children's Theatre  
Imani Wind Quintet  
Goldina & Loumbrozo Piano Duo  
Obo Addy & Okropong — Ghanaian Music & Dance

### 2008-09

The Colwell Family Reunion  
The Mystical Arts of Tibet Sacred Music & Mandala  
Big Band Swing Design from Netherlands  
Repertory Dance Theatre, Time Capsule  
Idaho Showcase — Rhonda Bradetich, flute; Leslie Stratton  
Norris, harp; Seth Mattison, violin; C of I Sinfonia  
*The Nutcracker* — Eugene Ballet  
An Dochas and Haran Irish Dancers  
*Pinocchio* — Children's Theater  
Alexander Ghindin, Cleveland International Piano Competition  
Boise Baroque Orchestra — *St. John Passion*  
BYU Chamber Orchestra, Conductor Kory Katseanes

### 2009-10

The College of Idaho Music Faculty Showcase  
Louis Ford & His New Orleans Flairs  
Boise Philharmonic Chamber Orchestra, Maestro Robert Franz  
*Nutcracker* — Eugene Ballet  
Boise Baroque Orchestra  
*Pied Piper* — Missoula Children's Theatre  
BYU (Provo) Ballet Theatre *Fairy Tales and Fantasy*  
Faustwork Mask Theatre  
Colorado Children's Chorale

### 2010-11

A Night at the Movies, Ben Model, organist and composer  
Boise Philharmonic Pit Orchestra  
Brad Richter, guitar & Victor Uzur, cello  
Big Bang Jazz Band  
*Amahl and the Night Visitors* — Opera Idaho  
*Nutcracker* — Eugene Ballet  
The Perfect Gentlemen "A Salute to the 20th Century"  
*Snow White and the Seven Dwarfs* — Missoula Children's Theatre  
Golden Dragon Acrobats of China  
Martina Filjak, Cleveland Piano Competition Winner  
Boise Baroque Orchestra, Conductor Daniel Stern  
Rebecca Stern, violinist

### 2011-12

The College of Idaho Music & Arts Faculty Showcase  
Craicmore, Celtic Musicians

Boise Baroque Orchestra and The Master Chorale  
*Nutcracker* with Eugene Ballet  
*King Arthur's Quest* — Missoula Children's Theatre  
The Langroise Trio with Martina Filjak, pianist  
Boston Brass Quintet  
Juan Siddi Flamenco Dance Theatre

### Additional School Programs

Sylvan Winds  
Bottom Line Duo — Cello & Double Bass  
Valeri Glava, Violin  
Stone Lion Puppet Theatre, Heather Nisbett-Loewenstein  
Banish Misfortune  
Rusty Sabella & Trio  
Idaho Theater for Youth  
Young Concert Artists  
Christopher Costanza, Cello  
Daniel McKelway, Clarinet  
Rina Dokshinsky, Piano  
Weekley & Arganbright — Piano Duet  
Mariachi Sol de Acapulco  
Rongchun Zhao, Ehru; Lucile Soule, Piano  
Todd Green, Instruments of the World  
Golden Bough Celtic Ensemble and  
Irish Heritage Dancers of Idaho  
Tom Hunter, Troubadour  
Tears of Joy Puppet Theatre  
Double Play — Tuba and Flute  
Saxophobia, Robert Verdi from "Side Street Strutters"  
Jim Cogan, Storyteller

### Kennedy Center Partnership Artists • and Teacher Educators

1991-92 Lenore Blank Kelner •, Drama; Dr. James Murphy, Music; Chris Dougherty, Visual Arts  
1992-93 Deanne Collins •, Dancer/Movement; Lane Thomas, Script Production; James Murphy; Music Appreciation  
1993-94 Sandford "Sandy" Lynes •, Poet; Sally Machlis, Visual Artist; Jim Cogan, Storyteller  
1994-95 Jennifer Davidson •, Music; Method Odoemene, African Culture; Jean Tarascio, Book Art

### Artists-in-Residence:

1993 Bruce K. Cheese, Oregon Puppet Theatre  
1994 Maria-Theresa Fernandes, Visual Artist/Fiber  
1999 Tom Hunter, Minstrel, Songwriter (Idaho Humanities Grant)  
1999, 2000, 2012 Jim Cogan, Storyteller  
2003 Jeanne Leffingwell, Visual Artist/Bead Sculpture  
2004 Indian Creek Festival Sculpture and Mural Juan Martinez, Ignacio Ramos  
Taste of Harvest: Eve-Marie Bergen  
Ceramics on the Go: Juliana Arriaran

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Individual donors defraying the costs of this Anniversary Booklet include Caxton Printers, Crookham Company, Dr. Paul Collins, Elaine and Bob Carpenter, P.T. Rathbone, Hanni Hinkle, Jeanne Skyrn Hayman, Sylvia and Jack Hunt, Garret Nancolas, Karen Sevea Johnson, and Gaye Bennett Hosefros.

## Special Acknowledgement



Jeanne Skyrms Hayman decorating Hooray for Hollywood.



Jayne Arbon with Hanni Hinkle.



Shirley Marmon, right, with Elaine Carpenter at the ticket desk.

Caldwell Fine Arts Secretary Jeanne Skyrms Hayman, Treasurer Hanni Hinkle, and Ticket Chairman Shirley Marmon have represented the organization for decades. Their dedication to the arts, to their community, and their long history with CFA have been a great asset.

**Jeanne Skyrms Hayman** moved to Caldwell in 1947 when her husband Dick became a faculty member of The College of Idaho Music Department. Both were natives of the mid-West and graduates of Oberlin Conservatory. They had three daughters: Susanne, Carol, and Cynthia. Jeanne was a wonderful hostess for many friends and special guests. I remember lunch with E. Power Biggs who gave the dedicatory recital for the Jewett organ.

Jeanne was a pianist and piano teacher who influenced many students in the community and at the College. She participated fully in the Idaho Music Teachers' Association and twice served as the President of the Thursday Musicale, an affiliate of the National Federation of Music Clubs. During her tenure in 1977, a new Steinway grand piano was presented to the Caldwell Public Library. Charlotte Weed, a close friend, helped her establish the Caldwell Junior Music Festival for piano and string students. Jeanne enjoyed singing in choirs at the Boone Memorial Presbyterian Church and The College of Idaho.

Following her husband's death, Jeanne became active on the Caldwell Fine Arts Board in 1982 as secretary. As a personal friend as well as Caldwell Executive Director, I have been very grateful for Jeanne's commitment for over twenty-eight years. Jeanne has been the person who prepared the recital programs and proofread the newsletters, annual reports, and grant applications. She was an invaluable member of the selections committee, worked on the fund-raising dances and other projects. I was honored to play for her wedding to Paul Hayman in 1993 and happy for the good years they enjoyed before advancing age necessitated moving from her home across from the Langroise Fine Arts Building on The College of Idaho campus.

One of her treasured letters in 1993 came from Viola Springer, a founding board member, who wrote, "I just reread the 25th Anniversary Booklet and realized how much Dr. Skyrms accomplished in those early years. You were always his special support and have continued working with Sylvia Hunt, Elaine Carpenter, and others who gave of their talents to bring the Series to its present success."

**Hanni Hinkle** began her twenty-plus year involvement with CFA as a board member in the late 1980's. Back then, she did not feel she contributed much to the organization until she was able to focus on the specific responsibilities required of the treasurer, a role she has held



since 1991. "It must go back to my Swiss roots and love of counting money!" Hinkle jokes with a smile. When Hanni first became involved with Caldwell Fine Arts, she and her husband owned Idaho Sand and Gravel. Though her husband was not directly involved with the performances or the CFA board of directors, he was very supportive over the years. He donated time and materials to pave over the gravel and grass patches that served as the parking lot adjacent to the Jewett Auditorium in the late 1980's.

Using a combination of traditional bookkeeping methods as well as the use of computer-based accounting programs, Hinkle has developed a system that works and makes it easy to refer to specific transactions, ticket sales, or other financial details in case the need arises. Aside from the specific responsibilities associated with her treasurer position, Hinkle remains devoted to Caldwell Fine Arts for many reasons. She loves the connection CFA makes to the community and enjoys the people and camaraderie. "It's fun to be a part of a group that brings different things into the community and adds to our quality of life. I also appreciate what we do to enable the schools to expose kids to fine arts so that they may be a part of the future."

Over the years, Hanni has enjoyed watching the variety of performances offered through Caldwell Fine Arts and with the other board members purchases her own season tickets every year. One of her favorite memories was the performance of the Camerata Bern Chamber Orchestra in 1983. She loves listening to orchestras of all kinds, but this one was special because they represented her homeland.

**Shirley Marmon** has worked alongside Hanni Hinkle behind the ticket counter for most performances over the years and has been involved with the CFA board of directors since at least 1980. She is a devoted supporter of Caldwell Fine Arts and its contributions to the community. A former student of The College of Idaho and friend of both Sylvia Hunt and Dr. Richard Skyrn, Marmon sang in her church choir and with a group at the college. As a result, volunteering for Caldwell Fine Arts was natural. She served as president of the board from 1995-2003. She has consistently served as ticket chairman for season and single ticket sales and distribution. After the tickets are printed, she checks the numerical order, tracks orders and reports sales to Hanni Hinkle. Her dining room table is the command center for tickets and she accepts all phone calls.

Marmon acknowledges that she has seen many performances over the years. A couple of programs stand out in her mind and reflect the variety of arts experiences offered through Caldwell Fine Arts as well as her own tastes. Shirley enjoyed the many performances by the Western Opera Theatre from San Francisco which, to her disappointment, quit touring in 2002. On the other end of the spectrum, she has also delighted in the lively Mr. Jack Daniel's Silver Cornet Band programs.

Shirley's family is devoted to music. Her husband was a member of the 25th Army Band and all four of their children played instruments and sang. Her youngest daughter, Lorie, is the principal cellist with the Meridian Orchestra and Boise Baroque and has established HollowWood Cello Studio in Caldwell. Shirley's grandchildren and great-grandchildren are also involved in music.

*Roanne King interviewed Hanni and Shirley.*

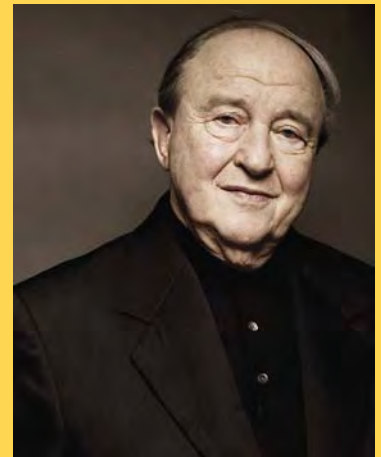


Sundowner sign at 10th & Blaine advertised many events. Students enjoying Jim Cogan's story. Having fun with a Nutcracker. Cinderella step sisters and a princess. Visiting with an Imani Winds musician. Tryouts for the Nutcracker. Delighted 3rd graders in Van Buren.

*This summary was written by Sylvia Hunt (Executive Director 1981-present) over a five-year period with assistance from Jeanne Skyrn Hayman (Board Secretary 1982-2009) who updated a history compiled by Viola Evans Springer for the Silver Anniversary in 1986-87. Drs. Louie Attebery, Susanne Skyrn, Lisa Derry, Rochelle Johnson, Karen Brown, Patti Copple, Don Burwell, and Bedford Boston offered suggestions for various drafts. My neighbors: Ruth Marshall, Shirley Marmon, Liz Lyons, and Nicole Bradshaw offered suggestions and encouragement. Sincere thanks to Steve Grant who has helped organize the text and photos and has so generously worked on many Caldwell Fine Arts publications since 2002. Photo credits include Steve Grant, Stephen Marshall, Sylvia Hunt, Mary Colwell, Lorie Scherer, and Jan Boles from The College of Idaho Archives.*

Check the web site: [www.caldwellfinearts.org](http://www.caldwellfinearts.org) and Facebook (Caldwell Fine Arts) for photos and relevant history and artists. No one can fully appreciate the changes in communication since this project was begun and the changes which will continue into the next century.





**Cover pictures**

*Clockwise front:* BYU Theatre Ballet 2010; ZUM Gypsy Music 2008; Angel Romero 2007; Rhonda Bradetich Golden Flute 2008; Manding Jata (Lion of Africa) 2002; Colorado Children's Chorale 2010

*Clockwise back:* Repertory Dance Theatre 2005; An Dochas & Haran Irish Dancers 2009; Beaux Arts Trio 1987; pianist Menahem Pressler; IDAHO SHOWCASE: pianist Robyn Wells & accompanist Yin-Min Chang with cellist Keiko Forrey 2007; Juan Siddi Flamenco Dance Theatre 2012; Boise Philharmonic Chamber Orchestra 2011; Barachois (Prince Edward Island) 2003; Langroise Trio 1998